Updates from the World of Cataloguing

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Plan

- BIBCO Standard Records for Notated Music and Sound Recodings

- Future of music subject headings

- RDA instruction revision proposals

- MARC formats

BIBCO Standard Records for Notated Music and Sound Recodings

- Replace BIBCO's "full" and "core" record standards
- "The BSR is a floor record which emphasizes access points over extensive, redundant descriptive data. Metadata application profiles (MAPs) provide catalogers with a set of mandatory elements and mandatory if applicable elements appropriate to bibliographic formats. These elements have been determined to support user needs to find, identify, select, and obtain resources. Authority records must support controlled access points in a BSR." Source: http://www.loc.gov/catdir/pcc/bibco/BSR-MAPS.html

BIBCO Standard Records for Notated Music and Sound Recodings

- BSRs for music implemented Oct. 1, 2010
- Notated music
  http://www.loc.gov/catdir/pcc/bibco/BSR_NM_3Sept-2010.pdf
- Sound recordings
  http://www.loc.gov/catdir/pcc/bibco/BSR_SR_3Sept-2010.pdf

Future of music subject headings

- Spring 2007: Cataloging Policy and Support Office (now the Policy and Standards Division) at LC decides to develop authorized genre/form headings

- Genre/Form headings describe what a work *is* rather than what it is *about*, e.g.

  – Fiction films, Atlases, Concertos

- First project: moving images, i.e. films, television programs, and video recordings

- Published 2009- in: Library of Congress subject headings. Supplementary vocabularies : free-floating subdivisions, genre/form headings, children's subject headings

Future of music subject headings

- June 2010: PSD determined that genre/forms headings should be formally separated from Library of Congress Subject Headings (LCSH)
- Resulting new thesaurus is entitled: Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT)
- May 24, 2011: existing genre/form authority records were deleted and reissued with new coding
    - In authority records:
        - LCCN prefix: gf
          008/11: z ("Other")
          040$f: lcgft
    - In bibliographic records:
        - 655 #7 $a [Term]. $2 lcgft

Future of music subject headings

- July 2008: music is part of five new genre/form projects that were approved by LC's Acquisitions and Bibliographic Access management team

- LC is working with interested groups outside of LC, in particular the Music Genre/Form Task Force of the Subject Access Subcommittee of the Music Library Association's Bibliographic Control Committee

- Genre/form and medium terms often combined in LCSH, e.g. Sonatas (Piano)

- Decision was made to separate genre/form terms from medium terms as they represent distinct facets

Future of music subject headings

- LC is working on two lists:
  - Genre/form terms, encoded in tag 155
  - Terms representing medium of performance
- Pros and cons of post-coordination
  - Pros:
    - Simpler syntax
    - More specificity (e.g., tessitura or pitch for instruments, specific voice types)
  - Cons:
    - Linking genre/form terms and medium more problematic

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Future of music subject headings

- Where will medium vocabulary live? LCSH or its own thesaurus?
- PSD expects to begin approving music genre/form headings no earlier than 2012
- Music genre/form headings are likely to be approved before the work on the medium vocabulary is completed
- LCSH will continue to be used for genre/form and medium as topics
- Present and future systems likely to be used simultaneously until the treatment of medium is resolved

Future of music subject headings

- Discussion Paper No. 2011-DP05: Additional Means of Identifying Medium of Performance in the MARC21 Bibliographic and Authority Formats
  http://www.loc.gov/marc/marbi/2011/2011-dp05.html
- Explores 3 MARC fields that might accomodate medium of performance
  - 048 (Number of voices or instruments code)
  - 382 (Medium of performance)
  - New 6XX field

Future of music subject headings

Example:

Current practice

    650 #0 $a Sonatas (Flute and piano)

Possible future practice

    655 #7 $a Sonatas $2 lcgft
    AAA ## $? flute $? piano

RDA instruction revision proposals

- From MLA
  - Container as a source: "2.2.2: add an instruction dealing with cases in which the application of the instructions would lead to a preferred source of information that only gives the titles of individual contents but no collective title, whereas another source (such as a container) does give a collective title. Preference should be given to a source that gives a collective title." JSC/Sec/1/ALA response (28 April 2010)

RDA instruction revision proposals

– Artistic and/or Technical Credits: Expand scope of 7.24 Artistic and/or Technical Credit to sound recordings (currently limited to moving images)

RDA instruction revision proposals

- From CAML:
  - 6.14.2.8.3-6.14.2.8.6: Compilations of musical works
  - 6.15.1.4: Instrumental music intended for one performer to a part
  - 6.15.1.7: Groups of instruments
  - 6.15.1.12: Accompaniment for songs, lieder, etc.
  - 6.28.1.11: Additions to access points representing compilations of musical works
  - Glossary definition of Vocal score

RDA instruction revision proposals

- 6.14.2.8.3-6.14.2.8.6: Compilations of musical works
  - Reinstate AACR2 provisions and move instruction on numbering now at 6.14.2.8.5 to 6.28.1.11
- 6.15.1.4: Instrumental music intended for one performer to a part
  - State the basic principle of naming each instrument more clearly and present instructions 6.15.1.5 and 6.15.1.7 as exceptions to that principle

RDA instruction revision proposals

- 6.15.1.7: Groups of instruments
  - Reduce the scope to accompanying ensembles since terms for groups can no longer be used to reduce medium elements to 3
- 6.15.1.12: Accompaniment for songs, lieder, etc.
  - Broaden the scope of the instruction to all preferred titles instead of only conventional collective titles, as it was in AACR2

RDA instruction revision proposals

- 6.28.1.11: Additions to access points representing compilations of musical works
  - Move here instruction on numbering now at 6.14.2.8.5 and reinstate AACR2 provisions
- Glossary definition of Vocal score
  - Change wording to account for the possibility that the accompaniment can be omitted, as in AACR2

MARC Formats

- Next MARBI meeting: ALA Annual Conference, June 25-27, 2011, New Orleans, Louisiana

- Proposal No. 2011-08: Carrier Attributes for RDA

- Proposal No. 2011-09: Identifying the Source of Thematic Index Numbers in Field 383 in the MARC 21 Authority and Bibliographic Formats

- Discussion Paper No. 2011-DP05: Additional Means of Identifying Medium of Performance in the MARC21 Bibliographic and Authority Formats (already discussed)

MARC Formats

- Proposal No. 2011-08: Carrier Attributes for RDA

- Follows up on Discussion Paper No. 2011-DP04

- Not available yet

- Will presumably propose to add new subfields in field 340 (Physical medium) and create new fields 344-347

  - 344 - Sound characteristics

  - 345 - Projection characteristic of motion picture film

  - 346 - Video characteristics

  - 347 - Digital file characteristics

MARC Formats

- 344 - Sound characteristics (from Discussion Paper No. 2011-DP04)
  - First and second indicators undefined
  - Subfield codes
    - $a - Type of recording (R)
    - $b - Recording medium (R)
    - $c - Playing speed (R)
    - $d - Groove characteristic (R)
    - $e - Track configuration (R)
    - $f - Tape configuration (R)
    - $g - Configuration of playback channels (R)
    - $h - Special playback characteristics (R)
    - $2 - Source of terms (NR)

MARC Formats

- New tool: **Thematic Indexes Used in the Library of Congress/NACO Authority File**

  http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2011/Thematic_Indexes.htm

- List of thematic indexes currently being used in the creation of authorized and variant access points in the Library of Congress/NACO Authority File (LC/NAF)

- Compiled by the Authorities Subcommittee, Bibliographic Control Committee, Music Library Association

MARC Formats

- Includes the following information
    - a code for use in metadata schemas (such as MARC21) that identifies the index
    - a full bibliographic citation for the index
    - the abbreviation exactly as it appears in conjunction with the thematic index number in the LC/NAF, followed by the Library of Congress Control Number (LCCN) for the source of the abbreviation, if approved for use in an authorized access point
    - restrictions on its use in authorized and/or variant access points
    - notes providing other pertinent information

MARC Formats

Example of entry

Bach, Johann Sebastian, 1685-1750

Code:	Schmieder
Citation:	Schmieder, Wolfgang. *Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach*. 2d, rev. ed. Wiesbaden: Breitkopf & Härtel, 1990.
Abbreviation:	BWV (n 79021425)
Access Point Use:	Authorized or variant access points.
Notes:	BWV formerly represented by S.; still found in some variant access points.

MARC Formats

- Proposal No. 2011-09: Identifying the Source of Thematic Index Numbers in Field 383 in the MARC 21 Authority and Bibliographic Formats
  http://www.loc.gov/marc/marbi/2011/2011-09.html

- Field 383 allows recording a serial number (subfield $a), an opus number (subfield $b) and a thematic index number (subfield $c)

- Proposal suggests adding a subfield $d (Thematic index citation code) from the Thematic Indexes Used in the Library of Congress/NACO Authority File to associate the numbers with a specific source

- Suggests also adding subfield $2 (source of code)

MARC Formats

Example:

```
100 1# $a Vivaldi, Antonio, $d 1678-1741. $t
        Cimento dell'armonia e
        dell'inventione. $n N. 1
383 ## $b op. 8, no. 1
383 ## $c RV 269 $d ryom

        $2 [code for the thematic index list]
383 ## $c F. I, 22 $d fanna

        $2 [code for the thematic index list]
383 ## $c P. 241 $d pincherle

        $2 [code for the thematic index list]
```

MARC Formats

- Transforming our Bibliographic Framework: A Statement from the Library of Congress

  http://www.loc.gov/marc/transition/news/framework-051311.html

QUESTIONS?

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