

Information session intended for technical services employees of Quebec university libraries

Québec and Montréal, November 16-18, 2010

**RDA**

**RESOURCE DESCRIPTION AND ACCESS**

# Differences between RDA and AACR2

Summary of MARC coding changes  
presented by Daniel Paradis, Concordia University

# ISBD punctuation

## AACR2

- Rules incorporate the ISBD specifications on the order of elements and on the punctuation that is to be included between areas and between elements of a given area

## RDA

- RDA is a content standard, not a display standard
- Instructions on the order of elements and on ISBD punctuation are not an integral part of the code but appear in Appendix D

# Title

## AACR2

- Per 1.0D2, the following elements are required when preparing a second-level description
  - Title proper
  - Parallel title
  - Other title information

## RDA

- Only Title proper is core
- Parallel title and Other title information are optional

# Parallel titles



**AACR2** (second-level description)

245 10 \$a Strassenkarte Schweiz =

\$b Carte routière Suisse =

Road map Switzerland ...

246 31 \$a Carte routière Suisse

246 31 \$a Road map Switzerland

# Parallel titles

## RDA (core)

245 10 \$a Strassenkarte Schweiz ...

## RDA

245 10 \$a Strassenkarte der Schweiz = \$b Carte routière Suisse =  
Carte stradale Svizzera = Charta stradale Svizra = Road  
map Switzerland ...

246 31 \$a Carte routière Suisse

246 31 \$a Carte stradale Svizzera

246 31 \$a Charta stradale Svizra

246 31 \$a Road map Switzerland

# Parallel titles

## AACR2

245 10 \$a Dictionnaire anglais/français des termes nautiques /  
\$c J.C. Gonin.

246 1# \$i Parallel title on cover: \$a English/French dictionary of  
nautical terms

## RDA

245 10 \$a Dictionnaire anglais/français des termes nautiques =  
\$b English/French dictionary of nautical terms / \$c J.C.  
Gonin.

246 31 \$a English/French dictionary of nautical terms

# Statements of responsibility

## AACR2

245 10 \$a Précis historique, ou, Abrégé de l'histoire du Canada, avec aperçu sur les principaux personnages du pays.

500 ## \$a Attributed to François Daniel. Cf. Canadiana 1867-1900.

## RDA

245 10 \$a Précis historique, ou, Abrégé de l'histoire du Canada, avec aperçu sur les principaux personnages du pays / \$c [attribué à François Daniel].



# Statements of responsibility

PRINCIPLES OF  
**MARKETING**

8<sup>th</sup> CANADIAN  
EDITION

**PHILIP KOTLER**

NORTHWESTERN UNIVERSITY

**GARY ARMSTRONG**

UNIVERSITY OF NORTH CAROLINA

**PEGGY H. CUNNINGHAM**

DALHOUSIE UNIVERSITY

**VALERIE TRIFTS**

DALHOUSIE UNIVERSITY

Pearson Canada  
Toronto

# Statements of responsibility

## AACR2

245 00 \$a Principles of marketing / \$c Philip Kotler ... [et al.].

## RDA

245 10 \$a Principles of marketing / \$c Philip Kotler,  
Northwestern University, Gary Armstrong, University of  
North Carolina, Peggy H. Cunningham, Dalhousie  
University, Valerie Trifts, Dalhousie University.

## RDA (optional omission)

245 10 \$a Principles of marketing / \$c Philip Kotler [and three  
others].

# Statements of responsibility

Giuseppe  
Verdi

OTELLO

*Dramma lirico in quattro atti  
di Arrigo Boito*

*Prima rappresentazione:  
Milano, Teatro alla Scala, 5 Febbraio 1887*

*Riduzione per canto e pianoforte di Michele Saladino.*

**A cura di Mario Parenti (1964)**

**English Version by Francis Heuffer**

# Statements of responsibility

## AACR2

245 10 \$a Otello : \$b dramma lirico in quattro atti / \$c [musica di] Giuseppe Verdi ; [libretto] di Arrigo Boito ; riduzione per canto e pianoforte di Michele Saladino ; a cura di Mario Parenti (1964) ; English version by Francis Heuffer.

## RDA

245 10 \$a Otello / \$c Giuseppe Verdi ; **dramma lirico in quattro atti** di Arrigo Boito ; a cura di Mario Parenti (1964) ; English version by Francis Heuffer.

250 ## \$a Riduzione per canto e pianoforte / \$b di Michele Saladino.

# Publication statement

- Core elements in RDA
  - First recorded place of publication
  - First recorded publisher's name
  - Date of publication
- When these elements are not identified, other elements may be added (e.g., distributor's name, copyright date) if present; these elements are added but do not replace the core elements.

# Publication statement

## AACR2

260 ## \$a Peterborough, Ont.

260 ## \$a New York

260 ## \$a London [Ont.]

260 ## \$b Penguin

260 ## \$b Da Capo

## RDA

260 ## \$a Peterborough, Ontario

260 ## \$a New York, NY (USA)

260 ## \$a London  
500 ## \$a Published in London, Ontario.

260 ## \$b Penguin Books

260 ## \$b Da Capo Press, Inc., a  
subsidiary of Plenum Publishing  
Corporation

*or*

260 ## \$b Da Capo Press, Inc.

# Publication statement: more than one place

## AACR2

Source: Toronto - Buffalo - London

260 ## \$a Toronto

Source: Montréal - Toronto

*(Toronto given prominence by  
typography)*

260 ## \$a Montréal ; \$a Toronto

Source: Kassel - Basel - London - New  
York - Prag


260 ## \$a Kassel

## RDA

260 ## \$a Toronto ; \$a Buffalo ; \$a London

260 ## \$a Toronto ; \$a Montréal

260 ## \$a Kassel ; \$a Basel ; \$a London ;  
\$a New York ; \$a Prag



# Publication statement: more than one publisher

## AACR2

260 ## \$a Montréal : \$b Infopresse, \$c 2007.

## RDA

260 ## \$a Montréal : \$b Éditions Infopresse ; \$a Paris :  
\$b Pyramyd, \$c 2007.





# Publication statement: elements not identified

## AACR2

260 ## \$a [S.l. : \$b s.n.], \$c 2009.

## RDA

260 ## \$a [**Place of publication not identified**] :  
\$b [**publisher not identified**], \$c 2009.

Note: According to the current edition of ISBD, when adjacent elements within one area are to be enclosed in square brackets, each element must be enclosed in its own set of square brackets.

# Approximate dates of publication, distribution, etc.

## AACR2

[between 1906 and 1912]

[ca. 1960]

[197-]

[197-?]

[18--]

[18--?]

## RDA

[between 1400 and 1600?]

*(the 20-year limit between the two dates is no longer in RDA)*

[1960?]

[between 1970 and 1979]

[between 1970 and 1979?]

[between 1800 and 1899]

[between 1800 and 1899?]

[not after August 21, 1492]

[not before April 22, 2010]

# Copyright date and date of manufacture

## AACR2

260 ## \$a Québec : \$b Presses de l'Université Laval, \$c c2009.

## RDA

260 ## \$a Québec : \$b Presses de l'Université Laval, \$c [date of publication not identified], ©2009.



## AACR2

260 ## \$a Outremont, Québec : \$b Libre Expression, \$c 2003 printing.

## RDA

260 ## \$a Outremont, Québec : \$b Libre Expression, \$c [date of publication not identified] \$g (2003)

# Extent — Text

- Essentially the same as in AACR2
- Main differences
  - Description in terms of pages or leaves depending on whether the resource is paginated or foliated
  - No abbreviations (use *pages*, *volumes*)
  - No bracketing for unnumbered pages (use *unnumbered pages*)
  - No *ca.* (use *approximately*)
  - No *i.e.* (use *that is*)
  - Bibliographic volumes are not recorded, only physical volumes (*5 volumes*, not *8 volumes in 5*)

# Examples of extent

## AACR2

xvii, 323 p.

[93] p.

ca. 600 p.

48 [i.e. 96] p.

3 v. (xx, 800 p.)

33, [31] leaves

329 [i.e. 392] p.

246 p., 32 p. of plates

8 v. in 5

v.

## RDA

xvii, 323 **pages**

93 **unnumbered pages**

**approximately 600 pages**

48 **leaves** [*both faces of leaves bear text*]

3 **volumes** (xx, 800 **pages**)

33 **leaves**, 31 **unnumbered leaves**

329, **that is**, 392 **pages**

246 **pages**, 32 **pages** of plates

**5 volumes**

**volumes**

# Series statement

- Abbreviations are no longer permitted

490 1# \$a Bibliothèque russe de l'Institut d'études slaves, \$x 0078-9976 ; \$v **tome** 119

- RDA has option to transcribe numbering as it appears

490 1# \$a Bibliothèque russe de l'Institut d'études slaves, \$x 0078-9976 ; \$v **tome CXIX**



# New terminology

## OBSOLETE AACR2 TERMS

- Author
- Collection
- Reference
- Uniform title
  
- Heading
- Main entry

## NEW TERMS

- Creator
- Compilation
- Variant access point
- Preferred title (+ other distinguishing elements); conventional collective title
- Authorized access point
- Authorized access point for a work (i.e. preferred title + authorized access point for the creator, if appropriate)

# Access points

- Main entry: rule of three is abolished
- RDA doesn't impose a limit on the number of access points
- Creator is a core element; if there is more than one:
  - only the creator having principal responsibility named first in resources embodying the work or in reference sources is required
  - if principal responsibility is not indicated, only the first-named creator is required



# Access points

## AACR2

245 00 \$a Principles of marketing / \$c Philip Kotler ... [et al].  
700 1# \$a Kotler, Philip.

## RDA

100 1# \$a Kotler, Philip.  core creator

245 10 \$a Principles of marketing / \$c Philip Kotler,  
Northwestern University, Gary Armstrong, University of  
North Carolina, Peggy H. Cunningham, Dalhousie  
University, Valerie Trifts, Dalhousie University.

700 1# \$a Armstrong, Gary.

700 1# \$a Cunningham, Peggy H.

700 1# \$a Trifts, Valerie.

# Creator

- RDA 19.2.1.1: Person, family, or corporate body responsible for the creation of a work. Creators include persons, families, or corporate bodies jointly responsible for the creation of a work.
- Corporate bodies are considered to be creators when the works that they are responsible for originating, issuing, or causing to be issued, fall into one or more of the following categories provided for at 19.2.1.1.1 (formerly 21.1B2)

# Bible

- Abbreviations “O.T.” and “N.T.” are no longer used for “Old Testament” and “New Testament”
- Books are entered as subheadings of “Bible” and not of the appropriate Testament

## AACR2

130 0# \$a Bible. \$p O.T.

130 0# \$a Bible. \$p N.T. \$p Apocalypse

## RDA

130 0# \$a Bible. \$p Old Testament

130 0# \$a Bible. \$p Apocalypse

# Compilations by a single creator

- Conventional collective titles may be used if the compilation consists of 2 or more works (rather than 3 or more)
- For incomplete compilations
  - Access point for each of the works
  - Alternative: conventional collective title followed by “Selections” instead of (or in addition to) access points for the works
  - “Selections” replaced with “Works. Selections”

# Compilations by a single creator

## AACR2

100 1# \$a Schubert, Franz, \$d 1797-1828.

240 10 \$a Symphonies, \$n D. 200, \$r D major

245 10 \$a Two symphonies \$h [sound recording] / \$c Franz Schubert.

700 12 \$a Schubert, Franz, \$d 1797-1828. \$t Symphonies, \$n D. 485, \$r B♭ major.

## RDA

100 1# \$a Schubert, Franz, \$d 1797-1828.

245 10 \$a Two symphonies / \$c Franz Schubert.

700 12 \$a Schubert, Franz, \$d 1797-1828. \$t Symphonies, \$n D. 200, \$r D major.

700 12 \$a Schubert, Franz, \$d 1797-1828. \$t Symphonies, \$n D. 485, \$r B♭ major.

# Compilations by a single creator

## AACR2

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245 10 \$a Two symphonies \$h [sound recording] / \$c Franz Schubert.

700 12 \$a Schubert, Franz, \$d 1797-1828. \$t Symphonies, \$n D. 485, \$r B $\flat$  major.

## RDA (Alternative)

100 1# \$a Schubert, Franz, \$d 1797-1828.

240 10 \$a Symphonies. \$k Selections

245 10 \$a Two symphonies / \$c Franz Schubert.

505 0# \$a Symphony no. 3 in D major, D. 200 (23:20) -- Symphony no. 5 in B-flat major, D. 484 (25:40).

# Compilations by a single creator

## AACR2

100 1# \$a Schubert, Franz, \$d 1797-1828.

240 10 \$a Symphonies, \$n D. 200, \$r D major

245 10 \$a Two symphonies \$h [sound recording] / \$c Franz Schubert.

700 12 \$a Schubert, Franz, \$d 1797-1828. \$t Symphonies, \$n D. 485, \$r B♭ major.

## RDA (Alternative)

100 1# \$a Schubert, Franz, \$d 1797-1828.

240 10 \$a Symphonies. \$k Selections

245 10 \$a Two symphonies / \$c Franz Schubert.

700 12 \$a Schubert, Franz, \$d 1797-1828. \$t Symphonies, \$n D. 200, \$r D major.

700 12 \$a Schubert, Franz, \$d 1797-1828. \$t Symphonies, \$n D. 485, \$r B♭ major.

# Musical works

- Option to enter librettos under the composer has been eliminated

## **AACR2 (option)**

100 1# \$a Verdi, Giuseppe, \$d 1813-1901. \$t Ernani.  
\$s Libretto. \$l English

## **RDA**

100 1# \$a Piave, Francesco Maria, \$d 1810-1876.  
\$t Ernani. \$l English



# Musical works

- RDA doesn't include instructions equivalent to AACR2 21.23C1 and 21.23D1 a) which allow compilations by various composers to be entered under a principal performer, even if his/her responsibility doesn't go beyond that of mere performance, execution, etc.

## AACR2

110 2# \$a Quintet Cuesta.

245 10 \$a Wind quintets \$h [sound recording] / \$c Arnold Schoenberg, Robert Gerhard.

## RDA

245 00 \$a Wind quintets / \$c Arnold Schoenberg, Robert Gerhard.

710 2# \$a Quintet Cuesta.

# Musical works

- Medium of performance no longer limited to 3 elements
- Terms “accompaniment”, “arranged” and “unaccompanied” are no longer abbreviated in access points
- Distinction between pre-twentieth century and post-nineteenth century works was removed for key

# MARC Format

- Changes to identify RDA records
  - New code “rda” established for use in 040 \$e in bibliographic and authority records
  - 040 \$e made repeatable in bibliographic and authority records
  - Leader/18 (Descriptive cataloging form) will be coded “i” (ISBD punctuation included) in bibliographic records
  - 008/10 (Descriptive cataloging rules) will be coded “z ” (Other) in authority records

# Content, Media and Carrier Types in MARC Format

- Already indicated in MARC in fixed fields
  - Content type = Leader/06
  - Media type = 007/00
  - Carrier type = 007/01
- New fields were defined for RDA terms in bibliographic, authority and holdings formats
  - Content type = field 336 (bibliographic and authority)
  - Media type = field 337 (bibliographic and holdings)
  - Carrier type = field 338 (bibliographic and holdings)
- New fields may contain the RDA term (\$a) or a code (\$b)
- Subfield \$2 contains a code that identifies the source of the term or code, e.g. rdacontent, rdamedia, rdacarrier

# Content, Media and Carrier Types in MARC Format

## AACR2

245 13 \$a Le mirage de l'égalité \$h [electronic resource] : \$b les immigrées  
hautement qualifiées à Montréal / \$c Marie-Thérèse Chicha.  
300 ## \$a 136 p. : \$b digital, PDF file.

## RDA

245 13 \$a Le mirage de l'égalité : \$b les immigrées hautement qualifiées à Montréal /  
\$c Marie-Thérèse Chicha.  
300 ## \$a 1 online resource (136 pages)  
336 ## \$a text \$2 rdacontent  
337 ## \$a computer \$2 rdamedia  
338 ## \$a online resource \$2 rdacarrier  
*or*  
336 ## \$b txt \$2 rdacontent  
337 ## \$b c \$2 rdamedia  
338 ## \$b cr \$2 rdacarrier

# MARC Format

- New MARC Authority and Bibliographic fields for work and expression attributes

- 046 - Special Coded Dates (new subfields only, \$k and \$l)

- 336 - Content Type (R)

- 380 - Form of Work (R)

- 381 - Other Distinguishing Characteristics of Work or Expression (R)

- 382 - Medium of Performance (R)

- 383 - Numeric Designation of a Musical Work (R)

- 384 - Key (NR)

# Example of an authority record for a work

(source: LC documentation for RDA test, with additional fields)

040 ## \$a DLC \$b eng \$c DLC \$e rda \$d CaQMG

046 ## \$k 1723

\$u [http://en.wikipedia.org/wiki/The\\_Four\\_Seasons\\_%28Vivaldi%29](http://en.wikipedia.org/wiki/The_Four_Seasons_%28Vivaldi%29)

100 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t Cimento dell'armonia e dell'invenzione.  
\$n N. 1-4

380 ## \$a concertos \$2 lcsh

382 ## \$a violin \$a string orchestra

383 ## \$b op. 8, no. 1-4

383 ## \$c RV 269 \$c 315 \$c 293 \$c 297

383 ## \$c F. I, 22-25

400 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t Four seasons

400 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t Quatre saisons

670 ## \$a Vivaldi, A. The four seasons [SR] p1989: \$b label (The four seasons)  
container (The four seasons = Le quattro stagioni = Die vier Jahreszeiten = Les  
quatre saisons)

670 ## \$a Ryom, 1986: \$b p. 27 (op. 8. Il cimento dell'armonia e dell'invenzione. 1, RV  
269; 2, RV 315; 3, RV 293; 4, RV 297)

# Example of an authority record for an expression

(source: LC documentation for RDA test)

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$k 2009

100 1# \$a Larsson, Stieg, \$d 1954-2004. \$t Flickan som lekte med elden. \$l  
English

336 ## \$a text \$2 rdacontent

400 1# \$a Larsson, Stieg, \$d 1954-2004. \$t Girl who played with fire

670 ## \$a Larsson, Stieg. The girl who played with fire, 2009.



# MARC Format

- Other changes
  - New subfields defined for bibliographic fields 033, 502 and 518
  - Subfield \$x in bibliographic field 490 made repeatable
  - Additional codes in various 007 and 008 character positions

# Examples of bibliographic records

## EXAMPLES OF RDA RECORDS

### 1. Book

#### Leader:

Record status (05): n (New)  
 Type of record (06): a (Language material)  
 Bibliographic level (07): m (Monograph/Item)  
 Encoding level (17): # (Full level)  
 Descriptive cataloging form (18): i (ISBD punctuation included)

008 091126s2009 quc b 000 0 fre u  
 020 †a 9782763785417  
 040 †a QQMC †b eng †c QQMC †e rda †c CaQMG  
 100 1 †a Gagnon, Éric, †d 1963-  
 245 10 †a Exclusions et inégalités sociales : †b enjeux et défis de  
 l'intervention publique / †c Éric Gagnon, Yolande Pelchat,  
 Michèle Clément, Francine Saillant avec la collaboration de  
 Samira Dahi [and four others].  
 260 †a Québec : †b Presses de l'Université Laval, †c [date of  
 publication not identified], ©2009.  
 300 †a 206 pages ; †c 23 cm.  
 336 †a text †2 rdacontent  
 337 †a unmediated †2 rdamedia  
 338 †a volume †2 rdacarrier  
 490 1 †a Collection Sociétés, cultures et santé  
 504 †a Includes bibliographical references.  
 650 6 †a Equality.  
 650 6 †a Marginality, Social \$x Prevention.  
 700 1 †a Pelchat, Yolande, †d 1953-  
 700 1 †a Clément, Michèle, †d 1958-  
 700 1 †a Saillant, Francine, †d 1953-  
 700 1 †a Dahi, Samira.  
 830 0 †a Collection Sociétés, cultures et santé.

## 2. Nonmusical sound recording with accompanying booklet

### Leader:

Record status (05): n (New)

Type of record (06): i (Nonmusical sound recording)

Bibliographic level (07): m (Monograph/Item)

Encoding level (17): # (Full level)

Descriptive cataloging form (18): i (ISBD punctuation included)

007 sd fungnmmned  
 008 060504s2002 qucnnn j fz fre d  
 020 †a 2895580634  
 028 02 †a COF-007-CD †b Éditions Alexandre Stanké inc.  
 040 †a XX-XxUND †b eng †c XX-XxUND †e rda †c CaQMG  
 100 1 †a Eykel, Marie, †e author, †e narrator.  
 240 10 †a Vilain petit canard. †h Spoken word. †f 1996  
 245 13 †a Le vilain petit canard / †c adaptation, Marie Eykel ;  
 musique, Alexandre Stanké ; [d'après un conte de H.C.  
 Andersen].  
 260 †a [Carignan, Québec] : †b Éditions Alexandre Stanké inc.,  
 †c [2002?]  
 300 †a 1 audio disc (22 min) : †b digital, 1,4 m/s, CD audio ; †c  
 12 cm.  
 306 †a 002200  
 336 †a spoken word †2 rdacontent  
 336 †a performed music †2 rdacontent  
 336 †a text †2 rdacontent †3 booklet  
 337 †a audio †2 rdamedia  
 337 †a unmediated †2 rdamedia †3 booklet  
 338 †a audio disc †2 rdacarrier  
 338 †a volume †2 rdacarrier †3 booklet  
 490 1 †a Coffragants  
 588 †a Title from disc label.  
 500 †a Includes a 39-page booklet with illustrations by André Pijet  
 inserted in container.  
 521 1 †a Age 3 and up.  
 650 6 †a Ducks †v Juvenile fiction.  
 600 16 †a Andersen, H. C. †q (Hans Christian), †d 1805-1875.  
 †v Adaptations.  
 700 1 †a Stanké, Alexandre, †e composer.  
 700 1 †a Pijet, André, †e illustrator.  
 700 1 †i based on (work) †a Andersen, H. C. †q (Hans Christian),  
 †d 1805-1875. †t Grimme aelling.  
 830 0 †a Coffragants (Series)

### 3. Remote access electronic resource

Leader:

Record status (05): n (New)

Type of record (06): a (Language material)

Bibliographic level (07): m (Monograph/Item)

Encoding level (17): # (Full level)

Descriptive cataloging form (18): i (ISBD punctuation included)

006 m o d s  
 007 cr cn  
 008 091005s2009 quc ob s000 0 fre d  
 037 †a 2009-03-9276 †b Office québécois de la langue française  
 040 †a CaQQCUBIQ †b eng †c CaQQCUBIQ †e rda †c CaQMG  
 100 1 †a Bédard, Jean, †d 1962- , †e author.  
 245 13 †a La rédaction de définitions terminologiques / †c Robert Vézina, Xavier Darras, Jean Bédard et Micheline Lapointe-Giguère.  
 250 †a Version abrégée et adaptée / †b par Jean Bédard et Xavier Darras.  
 260 †a [Montréal] : †b Office québécois de la langue française, †c 2009.  
 300 †a 1 online resource (42 p.) : †b PDF.  
 336 †a text †2 rdacontent  
 337 †a computer †2 rdamedia  
 338 †a online resource †2 rdacarrier  
 504 †a Includes bibliographical references (pages 41-42).  
 500 †a "Cette publication est une synthèse d'un document à paraître de l'Office québécois de la langue française, intitulé La définition terminologique : réflexions, propositions et conventions (Robert Vézina, coordonateur, Xavier Darras, Jean Bédard et Micheline Lapointe-Giguère)."  
 530 †a Also issued in print.  
 500 †a Text file.  
 500 †a File size: 281,99 KB.  
 588 †a Viewed on September 29, 2009.  
 650 6 †a Terms and phrases †x French language †x Methodology.  
 700 1 †a Darras, Xavier, †e author.  
 710 2 †a Office québécois de la langue française, †e publisher.  
 700 1 †i based on (work) †a Vézina, Robert, †d 1965- . †t Définition terminologique.  
 856 40 |u [http://www.olf.gouv.qc.ca/ressources/bibliotheque/depliant/redaction\\_def\\_terminologiques\\_2009.pdf](http://www.olf.gouv.qc.ca/ressources/bibliotheque/depliant/redaction_def_terminologiques_2009.pdf)

## 4. Printed serial

### Leader:

Record status (05): n (New)

Type of record (06): a (Language material)

Bibliographic level (07): s (Serial)

Encoding level (17): 7 (Minimal level)

Descriptive cataloging form (18): i (ISBD punctuation included)

008 080827c20089999mauqr p 0 a0eng  
 010 †a ce2008301548  
 016 †a 20083015485E  
 022 0 †a 1755-6171 †l 1755-6171  
 040 †a NLC †b eng †c NLC †d OCLCQ †e rda  
 041 0 †a eng †a fre  
 042 †a nlc  
 210 0 †a Can. rev. sociol. †b (Print)  
 222 0 †a Canadian review of sociology †b (Print)  
 245 00 †a Canadian review of sociology : †b a publication of the  
 Canadian Sociological Association = Revue canadienne de  
 sociologie : une publication de la Société canadienne de  
 sociologie.  
 246 31 †a Revue canadienne de sociologie  
 246 13 †a CRS  
 246 13 †a CRS-RCS  
 246 13 †a RCS  
 260 †a Malden, MA, USA ; †a Oxford, UK ; †a Richmond VIC, Australia  
 : †b Blackwell Publishing, †c ©2008-  
 300 †a volumes ; †c 22 cm.  
 310 †a Quarterly  
 336 †a text †2 rdacontent  
 337 †a unmediated †2 rdamedia  
 338 †a volume †2 rdacarrier  
 362 0 †a Volume 45.1 (February 2008)-  
 588 †a Cover title.  
 546 †a Texts in English and French.  
 650 6 †a Sociology †v Periodicals.  
 710 2 †a Canadian Sociological Association, †e issuing body.  
 776 08 †i Also issued online: †t Canadian review of sociology †x 1755-  
 618X †w (DLC) 2008252951 †w (OCoLC)166229453  
 780 00 †t Canadian review of sociology and anthropology †x 0008-4948  
 †w (DLC)cn 76300395 †w (OCoLC)1553230

# For more information

- « Changes to AACR2 instructions » / Nathalie Schulz  
<http://www.rda-jsc.org/docs/5sec7rev.pdf>
- « Changes from AACR2 to RDA : a comparison of examples » / Adam L. Schiff  
<http://www.rda-jsc.org/docs/BCLAPresentation.ppt>  
<http://www.rda-jsc.org/docs/BCLAPresentationWithNotes.pdf> (avec notes du présentateur)
- « RDA in MARC »  
<http://www.loc.gov/marc/RDAinMARC29.html>

# Questions?