

# e-ARTEXTE

## Depositing Visual Arts Publications into an Open Access Repository

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# e-ARTEXTE

## Artexte

- Founded in 1981
- Non-profit arts organization
- Documents Canadian contemporary art since 1965
- Facilitates research



The screenshot shows the homepage of the e-ARTEXTE library catalogue. At the top, there's a navigation bar with links for 'e-ARTEXTE: the library catalog', 'e-ARTEXTE.ca', and search functions. The main title 'e-ARTEXTE' is prominently displayed in a large green font. On the left, there's a sidebar with a 'ARTEXTE' logo, language options ('FRANÇAIS'), a search bar, and a link to 'ADVANCED SEARCH'. Below that is a 'BROWSE BY' section with categories like 'ARTIST', 'AUTHOR', 'CRITIC/CURATOR/HISTORIAN', 'EVENT', 'ART ORGANIZATION', 'ITEM TYPE', 'PUBLISHER', 'DATE OF PUBLICATION', and 'PLACE OF PUBLICATION'. The main content area features a welcome message, a 'LIBRARY CATALOGUE' section, a 'DIGITAL RÉPOSITORY' section, and a 'LATEST ADDITIONS' section. The 'LATEST ADDITIONS' section lists three recent publications with their titles, authors, and notes about their status.

Welcome to e-ARTEXTE, the library catalogue of Artexte and our digital repository for contemporary Canadian art publications.

**LIBRARY CATALOGUE:** e-ARTEXTE contains over 23,000 records for contemporary art publications in our collection. These art books, magazines and other published works may be consulted in our reading room during our regular opening hours.

**DIGITAL RÉPOSITORY:** e-ARTEXTE is also an open access platform for contemporary Canadian art publishers (museums, artist-run centres, art galleries, etc.), authors and artists to upload digital versions of their publications (or born digital publications) for anyone to download for free. A Creative Commons licence is attached to each digital document, and these licenses will inform users how they may re-use these digital documents.

**LATEST ADDITIONS**

1. Fraser, Andrea and Linker, Kate and Krauss, Rosalind and Crimp, Douglas and Hainley, Bruce and Baker, George and Deutsche, Rosalyn and Molesworth, Helen and Melville, Stephen. *Louise Lawler*. Cambridge, MA: MIT Press, 2013.  
DOSSIER: en traitement.
2. Anon. *Editions Artextes = Artextes Editions : Catalogue 2005*. Montréal, Qc: Artexte, 2005.  
DOSSIER: 390 - ARTEXTE (Montréal, Qc)
3. Anon. *Artexte - Projet art public = Public Art Project*. Montréal, Qc: Artexte.  
DOSSIER: 390 - ARTEXTE (Montréal, Qc)

More.

The screenshot shows the OpenDOAR Open Access page. It features the OpenDOAR logo, the 'OPEN ACCESS' logo with an orange padlock icon, and the DOAJ logo. The text explains what 'open access' means: it's free availability on the public internet, permitting any users to read, download, copy, distribute, print, search, or link to the full texts of these articles, crawl them for indexing, pass them as data to software, or use them for any other lawful purpose, without financial, legal, or technical barriers other than those inseparable from gaining access to the internet itself. A quote from the page states: "The only constraint on reproduction and distribution, and the only role for copyright in this domain, should be to give authors control over the integrity of their work and the right to be properly acknowledged and cited."

By 'open access' to this literature, we mean its free availability on the public internet, permitting any users

- to read,
- download,
- copy,
- distribute,
- print,
- search, or link to the full texts of these articles,
- crawl them for indexing,
- pass them as data to software, or use them for any other lawful purpose, without financial, legal, or technical barriers other than those inseparable from gaining access to the internet itself.

"The only constraint on reproduction and distribution, and the only role for copyright in this domain, should be to give authors control over the integrity of their work and the right to be properly acknowledged and cited."



## Principles

- CC0 Metadata
- Keep digital representations of works in public domain
- Promote reuse and repurposing of the descriptions, the whole data collection, and subsets of the collection
- When publishing data use open file formats which are machine-readable
- Pursue opportunities to engage audiences in novel ways on the web

# e-ARTEXTE

## Benefits of e-artexte

- Greater visibility, readership and impact
- Complementary avenue of distribution in addition to print sales
- Contextualization within thematic repository

Publications < skol

skol.ca/en/publications/

Centre des arts actuels Skol

# SKOL

FRANÇAIS ENGLISH

THE CENTRE PROGRAMMING LEARN PUBLICATIONS MEMBERS SUBMISSIONS VIDEOS

Centre des arts actuels Skol  
372, rue Sainte-Catherine Ouest,  
espace 314, Montréal,  
QC H3B 1A2  
Tel: 514.398.9322  
Fax: 514.398.0767  
skol@skol.ca  
Opening hours

L'ARTISTE INCONNU THE UNKNOWN ARTIST PUBLICATION Publication which collects materials produced during The Unknown Artist programming, originally presented from January to June 2011.

FUSE MAGAZINE: PROMISCUOUS INFRASTRUCTURES OU LA LUTTE POUR L'INVENTION DE POSSIBLES Special issue of FUSE Magazine, edited by the Artivistic collective in collaboration with Skol.

HISTORIQUE DE SKOL COMMENTÉ Publication edited by Centre des arts actuels Skol that accompanied the group exhibition *Sorciers les archives/Embracing the Archives* presented at Skol from November 4 to December 17, 2011.

**ARTEXTE**

FRANÇAIS

SEARCH ADVANCED SEARCH

BROWSE BY ARTIST AUTHOR CRITIC/CURATOR/HISTORIAN EVENT ART ORGANIZATION ITEM TYPE PUBLISHER DATE OF PUBLICATION PLACE OF PUBLICATION

E-ARTEXTE ABOUT E-ARTEXTE GUIDELINES FAQ CONTACT

MEMBERS LOGIN DEPOSIT AN ITEM BECOME A MEMBER

PUBLISHER NAME MATCHES "SKOL" AND FULL TEXT STATUS MATCHES ANY OF "PUBLIC"

Displaying results 1 to 10 of 32. Show 10, 25 or 100 results per page.  
Refine search | New search | 1 | 2 | 3 | 4 | Next  
Order the results: by year (most recent first) Reorder

Export 32 results as ASCII Citation Export RSS

1. Schütze, Bernard and Bertrand, Anne and Loubier, Patrice. *L'artiste inconnu = The Unknown Artist* Montréal, QC: Centre des arts actuels Skol, 2013.  
DOSSIER: 330 - GALERIE SKOL (Montréal)

2. Tayler, Felicity and Bertrand, Anne and Lebedinskaja, Natalia. *[Pour le meilleur ou pour le pire] On the Internet, we can all be making it [For Better or for Worse]* Montréal, QC: Centre des arts actuels Skol, 2012.

3. Anderson, Fortner and Abhuani, Faiz and Bélanger, Gentiane and Bertrand, Anne and Castonguay, Sophie and Deck, François and Grondin, Thomas and Lacasse, Patric and LePhat Ho, Sophie and Megelas, Alex and Melançon, Catherine and Schütze, Bernard and Tayler, Felicity. *Bouillon Général Montréal* Montréal, QC: Centre des arts actuels Skol, 2011.

4. Deck, François and de Oliveira, Adriana and Dufresne, Jean-Maxime. *La Fabrique, c'est quoi?* Montréal, QC: Centre Turbine, Montréal, QC: Centre des arts actuels Skol, 2011.  
DOSSIER: 330 - GALERIE SKOL (Montréal)

5. Tayler, Felicity. *No Closure From Julie Ault* Montréal, QC: Centre des arts actuels Skol, 2011.

6. Théret, Yves and Proulx, Anne-Marie and Russo, Sabrina. *Historique de Skol 1984-1995 par Yves Théret. Commentaires de Anne-Marie Proulx et Sabina Russo* Montréal, QC: Centre des arts actuels Skol, 2011.  
DOSSIER: 330 - GALERIE SKOL (Montréal)

7. Middlemiss, Nikki and LaRivière, David. *Une aventure / / Sprawl* Montréal, QC: Centre des arts actuels Skol, Saskatoon Sask: Paved Arts, 2010.

8. Livraison #9: Faire comme si tout allait bien / As if all were well. 9 printemps / spring 2008 Montréal, QC: Centre des arts actuels Skol, Strasbourg, France: Rhinocéros

## Depositing in



### Make it easy!

- Minimal required fields
- Detailed cataloguing completed at Artexte

### Rights and Creative Commons licenses

- Copyright Statement and Depositor's Agreement
- CC licensing options

### Embargo period

### File formats

- Text, image, audio, video
- PDF/A is recommended

## Barriers to Open Access

Limited resources and capacity in small organizations

### Legal barriers

- Clearing rights for online distribution of past publications
- Lack of knowledge of licensing options

### Technical barriers

- Time needed to complete the deposit workflow

→ support needed!

The screenshot shows a website for 'OPEN ACCESS: REDEFINING IMPACT.' during 'OCTOBER 21 - 27, 2013 | EVERYWHERE'. The main navigation menu includes links for ABOUT, MY PAGE, MEMBERS, GROUPS, Q & A, NEWS & TOOLS, 2012 EVENTS, VIDEOS, PHOTOS, DOWNLOADS, BUY OA STUFF, and CHAT. Below the menu, a blog post by Corina MacDonald is displayed, titled 'Artexte launches Publisher's Toolkit for Open Access Week 2013'. The toolkit page itself has sections for Introduction, Getting Started with e-artexte, Things to Consider, and Additional Information.

<http://artexte.ca/toolkit/>

# Thank you

## Questions?

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Artexte

Conseil des arts et des lettres Québec  
Concordia University Libraries  
Social Sciences and Humanities Research Council of Canada  
Conseil de recherches en sciences humaines du Canada  
Canada Council for the Arts  
Conseil des arts du Canada

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