

1000 Graphic Novels!!

for the

Bibliothèque nationale du Québec

Bibliothèque
nationale
Québec

CLA, June 2005



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Outline

Concordia UNIVERSITY | Bibliothèques

⌘ Intro to Graphic Novels

⌘ 1000 GNs for the BNQ

⌘ The Mandate

- ⌘ Documents
- ⌘ Users

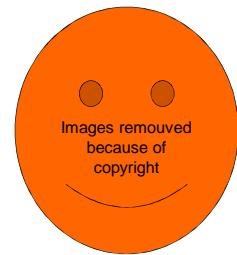
⌘ The Strategy

⌘ The Tools

- ⌘ Awards
- ⌘ Creators
- ⌘ Publisher

⌘ The List

- ⌘ How to get it...



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Intro to Graphic Novels

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| | Format | Market Strategy | Production cycles | Main access point |
|----------------|--------------------|---------------------------|-----------------------------|------------------------|
| Japan (manga) | Serials + reprints | Market segmentation | 15-20 pages per week | Heroes, genres, artist |
| Franco-Europe | Album de BD | Luxury items | 1 page per week | Heroes, genres, artist |
| USA | Comic book | Superheroes, CB Stores | 28 pages per month | Heroes, artist |
| | Comic strips | Newspapers, merchandising | Daily, single or 4-5 panels | Hero, artist |
| Sequential art | Book-length | I'm an artist! (autobio.) | Inspiration... | Artist |

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⌘ Users – at the Octogone Library (LaSalle)

| Sum % | Gender | | |
|---------------|--------|------|-------|
| | Female | Male | Total |
| A- 12 or less | 5% | 10% | 15% |
| B- 13-15 | 10% | 13% | 23% |
| C- 16-17 | 4% | 7% | 11% |
| D- 18-21 | 3% | 8% | 11% |
| E- 22-25 | | 3% | 3% |
| F- 26-29 | 4% | 6% | 9% |
| G- 30-39 | 6% | 4% | 9% |
| H- 40-49 | 6% | 6% | 11% |
| I- 50-59 | 2% | 4% | 6% |
| J- 60 + | | 2% | 2% |
| Total | 38% | 62% | 100% |

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⌘ 1- Are GNs the main reason for your visit?

| Gender | No | Yes | Total |
|--------|-----|-----|-------|
| Female | 22% | 16% | 38% |
| Male | 19% | 44% | 62% |
| Total | 41% | 59% | 100% |

⌘ 11% are males younger than 22 that read only BDs\GNs

⌘ 6- Do you use other services?

| Gender | No | Yes | Total |
|--------|-----|-----|-------|
| Female | 3% | 35% | 38% |
| Male | 12% | 50% | 62% |
| Total | 15% | 85% | 100% |

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| Library | Titles (T) or Documents (D) of bandes dessinées |
|--------------------------------------------------------------|-------------------------------------------------|
| Québec (Minerva) - 2004 | 8 916 (T) |
| Montréal (Gulliver) - 2004 | 13 937 (T) |
| L'Octogone (LaSalle) | 7 406 (T) |
| Le Prévôt | 5 859 (T) |
| Côte-des-Neiges | 5 387 (T) |
| Plateau-Mont-Royal | 5 098 (T) |
| La Petite-Patrie | 3 717 (T) |
| Centrale Adultes | 3 516 (T) |
| Hochelega | 1 759 (T) |
| Europe - 2002 | |
| CNBDI, Angoulême, France | 14 000 (D) |
| Bibliothèque Jean-Pierre Melville, 13e arrondissement, Paris | 8 300 (D) |
| Médiathèque municipale Les Ulis | 7 000 (D) |
| Médiathèque municipale Louis Aragon, Le Mans | 4 500 (T) |
| Médiathèque Fellini, Montpellier | 3 000 (D) |
| Bibliothèque François Villon, 12e arrondissement, Paris | 2 600 (D) |
| Bibliothèque Place des Fêtes, 19e arrondissement, Paris | 2 400 (D) |

Bandes dessinées holdings for a selection of libraries (2004)

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The Mandate

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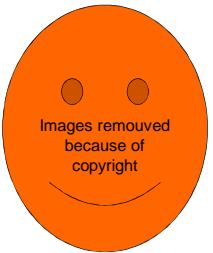
- ⌘ The documents
 - ◻ Goal of the collection
 - ◻ Circulating collection – Adults!
 - ◻ Research... but not reference
 - ◻ UQAM
 - ◻ Some specifics
 - ◻ Paper quality, format
 - ◻ Sex & violence considerations
 - ◻ 1000 documents



The Strategy

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- ⌘ 5 “categories”
 - ◻ Classic comic book reprints
 - ◻ Golden & silver age
 - ◻ Mostly DC Comics and Marvel
 - ◻ Contemporary comic book
 - ◻ Films
 - ◻ Graphic Novels, Comix
 - ◻ Publisher, Artist
 - ◻ Comic Strips
 - ◻ As seen in your local newspaper
 - ◻ Manga (yikes!)



The Tools

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- ⌘ Harvey Award Winners
 - ◻ MoCCA Art Festival: New York City
 - ◻ <http://harveyawards.org/>
- ⌘ Will Eisner Comic Industry Award
 - ◻ Comic-Con International: San Diego, CA
 - ◻ <http://users.rcn.com/aardy/comics/awards/eisnersum.shtml>
- ⌘ Ignatz Award Winners
 - ◻ The Small Press Expo: Bethesda, Maryland
 - ◻ <http://www.spxpo.com/ignatzaward.htm>

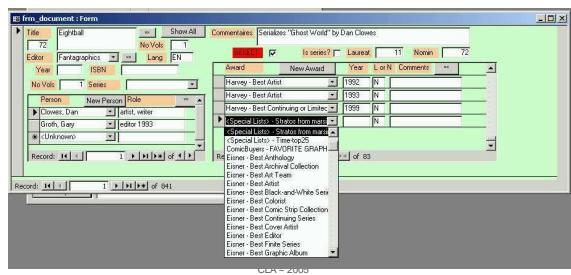
The Tools

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- ⌘ Other lists
 - ◻ The Comics Journal 100 list (www.tcj.com)
 - ◻ Andrew Arnold in Time Magazine
- ⌘ www.marsimports.com
 - ◻ Has great author and collection index
- ⌘ Publisher website
- ⌘ Renowned Artists
- ⌘ Bookstore owners, artists

The Tools

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- ⌘ Citation database
 

The List

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- ⌘ Classic Comic Books
- ⌘ DC Comics
 - ◻ 175 titles, 215 doc.
 - ◻ Superman, Batman, Justice League, Legion of Superheroes, Plastic Man, Shazam, The Spirit
 - ◻ The “Archives” Collections
- ⌘ Marvel Comics
 - ◻ 66 titles, 66 docs
 - ◻ Daredevil, Fantastic Four, Hulk, Mighty Thor, Spider-Man, Silver Surfer, X-Men
 - ◻ The “Masterworks” Collections

The List

⌘ Graphic novels

◻ By Publisher:

- ◻ Fantagraphics
 - ◻ Drawn & Quarterly (from Montreal!)
 - ◻ Top Shelf, Last Gasp
 - ◻ Kitchen Sink, NBM
- #### ◻ By Artist (too many!)
- ◻ Will Eisner, Frank Miller, Alan Moore, Chris Ware, Jaime and Gilbert Hernandez...

⌘ Contemporary Comic Books

- ◻ DC Comics, Marvel
- ◻ Vertigo, Image
- ◻ Dark Horse Comics

⌘ Manga

- ◻ More ancient translations
 - ◻ Lone Wolf and Cub, Eagle
- ### ⌘ Comic strips
- ◻ The Gazette's funnies page
 - ◻ Chapters, Indigo

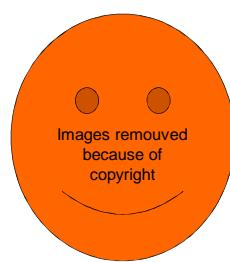
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The List

⌘ How to get it?

◻ Ask Olivier!

◻ (give him a "thank you" letter...)



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Questions?

An orange circular icon with a simple cartoonish face featuring two small brown dots for eyes and a curved line for a smile. Inside the circle, the text "Images removed because of copyright" is written in a small, sans-serif font.

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Thank you!

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