

Unclosing Behind Me

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ABSTRACT

Unclosing Behind Me

Ben Hynes

Unclosing Behind Me seeks to illuminate the spaces of dialogue between the lyric and conceptual modes of poetic writing. The collection hangs around the idea of the biographical as being of intrinsic value to both modes and constructs a loose historical sketch of a poetic subject that begins with events that precede its emergence and follow through to current times. Through the utilization of this biographical skeleton, the collection hopes to demonstrate the manner in which elements of both the lyric and conceptual methodologies overlap and inform one another, i.e., that the process by which a lyric acquires a historical narrative is not entirely dissimilar from the manner that the conceptual mode procures language from an external source text. The manuscript is composed of three movements that reflect this dialogue. The collection begins with a “traditional” long historical narrative poem, “Then the Letting Go: June 24th, 1972”, that broadly describes the drowning of a pair of men utilizing language and tropes familiar to lyric writing from the Pastoral and Romantic traditions onward. The manuscript's second section transitions gradually from this lyric mode toward the conceptual mode and is comprised of several short poems that hinge around the poem “Loosed Change”. The collection ends with “Letting Go, Shuffling On, May 2012” which seeks to recapitulate the narrative of “Then the Letting Go...” through language gleaned from song lyrics selected in an aleatory fashion via the shuffle function of an iPod. It is my hope that this comparative gesture allows for a productive explication of the oftentimes subterranean and unexplored dialogue that transpires between lyric and conceptual modes.

For the cities, for the trees; for the special ones and the precious zeros; for the spaces of conversation.

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Prologue

you are sitting in the cab of a red 1994 Ford Mustang
at the stoplight on Humber Road when you ask your
father about about grandfather and how he
drowned listen to the story in silence and
detail at the end comes laughter

*the next year apparently, fishermen caught two
lobsters four-hundred pound apiece they figure it
was father and Reg they'd been snackin' on since
they were both drunk one had a bad leg the boat
sold to another man who was swallowed several
years after severed fingers spilled blood signed
strange sea contract the boat
smoulders and cracks rounded cranium-shaped
stones blackens them on the Bay of
Islands shore even as you construct his last day*

your hands strip skin from birch bark spruce trunks
shape white pulp into ribs sun-bleach
hardened wood of what will be this beasts' spine
plane curls of shavings into piles curve wet
meat into a chest-hollow space where feet fish-
bodies will fit split timber with axe
blade precisely cutting boards to flesh out a hull
when hand slips in tree spit severs
tendons shucks meat from bone gather finger tips
in a kerchief hold stumps against flannel
apply pressure to stem bleeding a delay to
finishing a ship an ominous beginning

salt soaks into sock-soles through boot leather
socks that should sun-dry white later on lines or
hand-rails in wool toes shrivel inverse grapes in sun
twine rushes through palms with a
splintered burning wet rope in creases
friction against calluses nimble fingers
yellow from smoking fold braids into loose spirals
over open water the smells of baking bread wet
soil spread somewhere beneath gas and salt notes
all sounds from shore drowned out to subtle
hush the wind through cherry branches birch
leaves

III

bay's lips press starboard and port sides tongue
slides against the keel rocks bodies into clinging to
gunwhales sun unfolds clouds into
translucent undulations in the mesosphere silk
scarves draped around the neck across the breast of
the sky sea its evil twin darker shade

impinged by waves crests that condense cloud to
spray liquid valley between green hills

the stubble of a city collects life-blood logs from
the Humber where Big Falls pours into the ocean

a gateway as salmon leap into the heart of
Newfoundland to spawn

you lock Reg's brakes against rocking in the bow the
skull of the boat chair wedged in place where sides
come together in keel to pray to part waves
where boats become small Moseses leading land-
locked slaves through the Red Sea or to Red Bay

to extricate his body from this steel-wheeled
contraption would take more than palms pressed
piously more miracle than Basque ships risen
from sediment spine severed legs tucked
vestigial under body artifacts of forgotten
locomotion anchored and adrift he sits facing
forward see his body-weight sway side to
side through a haze of atrophy his muscles
remember walking

hands on oars propel the boat into open water
turn flat oak faces the colour and shape of
children's feet kicking remember Wild
Cove's clay banks beach fires burning toast black
the night creeping over the seed of the city dump
teaching six children to swim holding belly flesh
under hand before offering them up to the ocean
trusting salt-water buoyancy the strength
of young limbs to split a seam between the air and
liquid skin of the bay held in suspension
floating over an unknowable darkness where feet
are strangers to the bottom where
tides shift silt endlessly away

drop anchor to resounding *splunk* a
similar sound echoes in jigger descents drown
pewter down through littoral liquid rest
it precariously under the bellies of a silver seam of
cod crack seal of Jack Daniels
wet lips with something less parching than salt
pass amber bottle back and forth burp fire and
spit between jokes stories of when he was still
walking right then ignorant to the privilege
passed beneath the windows of women
sang quiet songs to entice like some sauced siren
out to crash ashore reach into cool water wrist
then elbow in pull lobsters like pearls
from someone else's pots

swerve the boat around whisper to your first mate
Jack Daniels stories about your first mate in the low
shrubs above Bottle Cove *the sky had
opened up into some deep blue electric*

*her body a mirror of the moon bone pale pocked
by moles birthmarks scars along shins and
elbows the crescent of flesh at her hip curved
into her dark place ass over moss she spread
her legs and took me in like the bog split*

*sucked my marrow down to a molten core where
I dissolved I emerged from the bush two days
later drained aching for booze emerge
from reverie with a dry mouth to the cursing shouts
of a cripple struggling with a large cod*

hear the engine clear its throat one last time before
falling into silence he drops the
anchor to a deep hollow thump see the
ocean swallow this cast iron heart it hushes
protest as rope slips over the side the
anchor bleeds an S.O.S. in bubbles *some deep*
here ole man *she ain't hit bottom yet*
sure *there ain't enough rope to reach bottom*
in some places 'ere *wouldn't know*
what there were no end to 'er with wet hands Reg
reaches into pocket to pull damp plastic out
unwraps a Mars bar and slips from wheelchair to
seat just off Woods Island a crippled hermit
crab in search of a home

Sunday afternoon kitchen exhales curtains
lick at sunlight cross-breeze twitches
cloth moves windows to winking the breath
of the blue house fans out silently spreads bread
smells pork roast potato and turnip the
embryo of cooked dinner gestates oven-bound
laundry splays itself ripples slowly in the breeze
socks pants shirts one pair of heavy leather boots
hung to dry beside its laces tongue out mouth agape
hums along with the wind in twine and clothespins
across the street arms around accordion force
bellowed respiration to the tune of Finnegans Wake

Reg's under before you know it lunge with
palms pressed to split ocean surface slide in
some perfect instrument of rescue see
his hands wave in the murk and haze of salt water
flex thighs and calves to catch his slow descent
leadened by dead nerve luggage his legs
move more by current's will than any natural
volition

XI

Reg's legs are hands pulling unwilling down the anchor rope straight to the rocks sediment at the bottom watch light fade into a green dusk the cold water stings and presses your eyes into closing he holds breath until body burns

XII

he holds it longer

XIII

you've jumped from the boat pushing
off you've kicked the tiller sent the boat circling a
giant 'O' the anchor line cuts a radius as the
anchor scrapes along the bottom turning up algae
kelp scallops crustaceans ingredients for a stew or
chowder

XV

Reg's eyes closed dreaming in the sub-marine chill
when you grab his slick wrist pull his body against
yours kick legs hard enough to burst muscle lungs
and arms all burning water in nostrils
and ears slender fingers probing for warmth cotton
clothes shirts pants the leather shoes invaded
impede movement

XVI

rush to the surface like blood in a blush the hush of
tides Reg unbreathing against you cold clamps a
liquid palm around torso neck squeezes air in veins
an old conversation between lungs and limbs
renewed

Reg's unconscious dream *her silhouette against a sheet bent hands in laundry basket see ankle skin and bone one vein bulging with blood secrets the toe where the flow terminates after running down thigh and calf lengths a light sense of slipping rough hands around his waist*

XVIII

water plugs ears renders the oncoming
roar invisible vision bleary
 blink twice before the bow splits the back of
your skull pours out a blood curtain to wash
ashore in waves later a crimson scarf around a
gull's throat blackness as brain
swells presses against bone fills with trauma
 skull splinters

and then the letting go

Epilogue

Panoramas of Brake's Cove, Summer 1960

I - May

Ed Brake, refusing to move, wakes
daily to a growing heap
of refuse outside the front door.
The Lundrigans appropriate land

without a deed, drive trucks over the closed
eyes of the dead to dump garbage in loads
into the ocean:
plastic bags, diapers,

fruit peels, tires warped
into oblongs. Trash crushes white birch
crosses with its weight. Detritus of lives
piles high before tipping into slate grey

waves, shore-foam. Congregation of gulls
gathers where graves once stood, picking
scraps from tire-flattened
graded garbage.

II

In Brake's Cove they'd buried the dead
close to time's licking tongue; tide spills
over the lip of the bay to eat
away at sand, gravel. Green grass grows
roots through pebble, knuckles
its fingers around granite curve,

slate. Salt water seeps through capillary
action, sends sodium into shoots,
exhaled skyward as oxygen. Six
feet under grass grave wax accrues on new
corpses; cheeks, stomachs shed fat, adipose
tissue mixes with salt water, condenses

into opaque clouds. Limbs erode
to bone, bleach white in wet earth
where bodily fluids dilute with sea wetness.
Hollow chest spaces echo the faint pace-keeping
of water waving against shorelines,
ghost of a heartbeat.

III - August

Along shoreline spaces children congregate,
their limbs arc into sea and sky, fingers splay palms
open to catch sun rays that render flesh translucent.
Above, guttural gull throats hoarsely saw
caws into salt air, their grey and white

bodies, orange legs, circle unearthed garbage. Skin peels
cell parchment from red shoulders, noses, ear-tips,
backs: bodies later to be Solarcained by mothers.
Sun cuts a golden swath over the subtly rippling
navy bay. Busy children bustle about the median

between sand and ocean, grainy secrets flow in sediment
carried in the mouth of the Humber from Shell-bird
Island, Deer Lake; others swim beyond the stone shelf,
strangers caught in the blue alchemy of fresh water with salt.
Feet stamp in low grass, sparse sod grown

now over garbage dumped and leveled,
on new brown land smeared into water.
Soles and steps flatten greenery, kick deflated
soccer balls, run bases. A small boy, Ed Brake's son,
hide-and-seeks himself shoreside.

Under the lip, between high-water mark
and new playground, the white matte crest of a skull
curves into sunlight. Soft, pruned, fingers pry
bone from soil, move the skull into afternoon sun
slowly sloping toward the horizon along the shoreline.

IV

A skull, soiled slightly, bereft of jawbone and several top teeth – bicuspids, laterals – its wide cheekbones, empty sockets, cracked cranium, grins skyward. Slender fingers press into moist dirt to find

the solidness of femur – calcium shot into the chest
of Brake's Cove, time's arrow. Bodies gather around the discovery,
eyes widen in shock, disbelief, before focusing on bone heft.

A voice notes size and curvature of the skull, cites
soccer ball similarity. In small hands the femur
resembles a bat: the increased thickness at thigh, smoothness

rubbled away by patella tendons a perfect handle.
The femur slices through the air, connects with rocks,
flakes itself into particles. Each swing whittles bone to splinter,

mars the pallid luster of the body's longest bone. The skull
rolls lop-sidedly over its once-tomb, propelled
by worn shoes, showing young toe-nails and knuckles; passed

from foot to foot, encouraged by scavenging gull cries, carrion
cheer-leaders screaming air-borne. Empty eyes stare
out to sea, skull wobbling end over end, survey the landfill

echo Ed Brake's expression upon first view
of the refuse outside his door,
the length of a thigh from kitchen window.

Constellations

Stand aside, at the rim of stark basement light,
as he carries in the limp body, white snow dotting
brown fur. After placing it on the table

he circuits knife blade around beaver wrist
flesh, through epithelial tissue, to separate
skin from smooth muscle.

Small forearms shine, muscle lapis blue –
the same blue colour as Egyptian jewelry,
pre-dynastic temples – under silver

web of connective tissue, white fat, red blood,
bouqueted sub-cutaneous. Slices straight
from chin, between two front orange teeth,

death the only end to their growth,
to tail; circumvents Castor gland,
its contents critical in the crafting

of Parisian perfumes, other exotic
scents all emanating from this small organ.
He begins the slow unjacketing

of the pelt, cuts away adipose,
carves gently away connections to ligament,
bone. Methodical pace prevents puncturing

hide. In the skinning process, between ribs,
knife blade accidentally pierces side,
sculpts a shocked mouth; new flimsy

flesh lips whisper out a blackness
untouched by light, the wet iron
scent of blood.

He slides naked carcass off fat-coated skin
before stretching pelt edges around bullseye-targets
on plywood. Uses small hammer to secure

rim of flesh from curling into itself. Scrapes
iron blade across prostrate pelt to remove excess
fat. The slick rawness of the body stains

newspaper on cement in the corner, gores
horoscopes fatalistic, crimson Andy Capp. Opaque

navy eyes unblink lifeless, clouded, contrast orange

incisors. Small pink tongue lolls
sideways. The hole in body cavity mouthes
wounded vowel sounds silently, speaks

wordlessly to young eyes and ears who
conquer primal fear of death and dark
spaces. Small hands reach inside, fingers caress cold globes

in organic blackness: wetness of blood,
stretch of ligament, holding stomach in palm,
consistency of softest clammy hands. Nearly elbow deep

into animal's cavity, finger tips, forearms and wrists
covered in four humours. Pull arms free with quiet
wet suction, the hollow body gasps,

shudders into silence. White cellulite greases
into mounds beside the taut skin before the board
is propped by wood stove to dry.

Later, sold, these pelts travel to Montreal, New York,
London, furriers; re-assembled, sewn into human shapes
drape arms luxuriously while Ursa Major clots

on the back of you hand, Corvus perched
on other. Canes Venatici, leash-straining,

leads Boötes along ulna and radius,
running free until blood dries.

On Receiving Two Postcards, June 26th and July 11th 2007

A Paul Anka stamp anchors illustrations
from near Anchorage, Alaska. An arrow
arches over parchment, a “Souvenir Post Card”
of first sheep herded into Dawson. Drawn close
in a low shrub clearing over glacial-scrape soil to graze,
wool eyes gaze grassward. Tundra rolls in waves
into grayness and the horizon. Printed

in Great Britain, published by Zaccarelli’s Book
Store in Dawson, the Anka Sheep span
Canada and the Atlantic expanse as Mailman hands
span the distance in deliveries between Newfoundland
and Whitehorse and Edmonton.

All 6.6 feet of Ceratosaurus – family
ceratosauridae – and its 2,090 pounds press down
beside ducking machinery in an abandoned oil
field. The flat-rolling plain grain fed by the same seed
chewed by Dawson sheep. Here glacial pressure, tectonic
plates smashes sediment into oil in black underground
oceans. Ceratosaurus – order Saurischia, ferocious
smart and agile – snarls at the ghost
of an oil well; a strange symmetry in the shape
of head and small arms arched out.

A solitary animal, it is active
in the day; rarely attacks human
beings but never heard
a Paul Anka song. In Corner Brook,

with a pink Year of the Pig
passenger, the Ceratosaurus meets Paul
Anka mailbox bound, pressed snout
to face on desktop, a destination

a million years and several hit songs,
a partial stake in the Ottawa Senators,
in the making.

Loosed Change

Knavish language nooses the naïve through the gap between *nous allons* and *vous allez*,

through negative space conjugal conjunction congregations. Unknowing anglophone gestures

conjecturally, mutely losing words loosely lost as wave-breaking subsumes sea sounds.

A slip of the tongue: cordial chord slides through larynx, epiglottally lobs polite syllables

wholesale, standing at the check-out of Canadian Tire (or Tim Hortons,

or *la cinema* or *le cinema* – unsure now even having seen Godard's *Masculin , Feminin*).

Feeling stridently *sans culottes*, nude, *sous* neon lights, laying out a coarse course of anglo words

appropriated from French originally, obscured into Romance from *roman* like Greek art

to the Romans. Anglophilic impulse provided movement into Francophone zones;

English tongue a ringing bell villain *dans la Belle Ville*, immigrant

singing, while world Zeppelin-screams *chanson!* Change, the difference

between *L'Étranger* and moving in, or *différance* between *les mots*

and social moats leapt to collect extra coin from hands, a bag containing

shower curtain, plunger, the hollow heft of a toaster oven,

the objective weight and silence of things.

Somnambulist's On It

Late night peregrinator permutes potential
selves bipedal, bisects darkened city
streets (St. Catherine, St. Laurent...)
to investigate open urban cavities, the curving
architectures of cement and glass; dissects
these excavated civil spaces dream-zoned
commercial or coital, private or public

(A dream of flesh: Ellipse of lip licks smooth
uncouth spaces slick, eclipses longing ... (

by citizens and city-planners
as always gloaming un-night sky glows
ghostly over urban planning oeuvre, woos
steps into an unusual slowness,
into asleep street-walking.

Social Fragments

Share Status:

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walks respectfully; moves through a perfect day
in which sunlight is unhindered
by skin, in which all boundaries
shimmer incandescent.

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bathes in cool evening air, sunlit translucence
of leaves in Parc Lafontaine; feels grass
between toes, quiet crow-strut and squirrels arcing
through green; smells burning grass in the night air.

Ben Hynes

is told that there's a forest fire in Trois-Rivières: three rivers
burning for five days; contemplates the sum of this
strange math of summer.

What's Happening?

I watch lavender blossom incandescent streetside,
whiteness illuminated to phosphorescence
by street lights on summer nights; inhale
bronchial deep as scent spreads invisible
over concrete sidewalks and illustrates
the impossibility of the obsolescence of the senses.

I move beyond the constellation
of auxiliary physical valences, the sensual textures of
gravel and waxen leaf tops, their porous veined bellies
and the garden uncloses behind me.

I am a prolapsed prelapsarian
poet writing this excursus,
as an ecstatic enraptured
ekphrastic exodus.

Executed Poetry¹

I

Le nègre negated, meagre, c'est moi:
my black face must preface murder for you.

They were hanged back-to-back in York County Gaol,
my bastard phantasms, my dastard fictions.

Hot pepper of mothers bullwhipped till blood
his Decembral love iced over our hearts.

I craved blue shoes, a yellow suit, and a green shirt –
this is how history darkens against its medium.

My colour is guttural,
imperfect as you.

.45's smashing into The Pallette Restaurant, we corral screaming,
“Bleeding in Nova Scotia is just like drinking!”

The job is to get money
while silvery oxygen spills, deflating his pockets.

¹From: George Elliott Clarke. *Execution Poems*. Wolfville: Gaspereau Press, 2001. Print.

II

I ingratiated the grinning hammer;
this murder is 100 per cent dirt of our hands.

Doc stared gravely, said, “You're going to die.”
and more and more injustice.

This courtroom's a parliament of jackals –
the river goes cloudy with moon.

I warrant you speak almost perfect English.
Yours is to make malice more malicious.

A is a cracked steeple;
Y is a two-pronged gallows.

VOICE OF THE PEOPLE:
the stairs to the side entrance of the Gaol.

*The Double hanging was executed according to law.
Finis the Tragedy of “George and Rue.”*

Which At First Calls to Mind A Probably Familiar Story of A Drunk Man Waking Up with His Brain In A Whirl²

Incurably an insomniac, Anton Vowl, at midnight, fails to follow

his whodunit's plot, picks up sounds of a craft in a narrow canal,
acts too slowly to kill a windowsill shuffling indigo wasp.

Vowl walks to his pantry, finds cold milk, pours a glass, drinks to last
cold drop and thinks, *how scrumptuous is milk at midnight*. Lighting
Havana cigar Anton puts on his radio, soaks in jazz, a foxtrot, a tango,

worldly things from Zurich and Cambodia, finally a Davis Cup
finish from Roland-Garros. Turning off radio sounds Vowl works
out, doing situps and pushups until vision blurs, swims with transitory
motifs: parabolic forms rising, a king *as achromatic as a swan in a snowstorm*

and rising out of a diaphanous mist, Kandinskian diagonals drawing

languid cartoon hands without thumbs. Without triumph Anton plums
his visions for Jungian import, looks to satisfy his lust for signification

as a paradigmatic configuration, but visions stand as only anagrams,
insipid approximations; sighs *all avatars of that vital quiddity which no ocular straining will pull into focus, all ambiguous substitutions for a Grail*

of wisdom and authority which is now lost. Noticing his rug's optical illusions,
Vowl, for four days and nights, looks hard at its oblong form to catch
sight of an intrinsic strand looping around a cosmic vanishing
point... but all to no good, not an inkling of insight and almost insanity.

Vowl constructs only occult fiction from this rug's swimming and shifting,

amorphous and polymorphous, form. With an aid of drugs - opium
or laudanum or allobarital or hot cocoa – Vowl grabs a half
hour nap only to launch again into waking to confront his rug.
Failing in confronting his rug conundrum, Anton will try anything
to surpass his insomnia: Vowl wraps up in polka-dot pyjamas, kimonos,

² A translation from prose to poetry of the first chapter in George Perec's *A Void*.

saris from India or his birthday suit, configuring futon, hammock, sofa or divan, and in all positions taught to him by a yoga guru – on stomach and back – in bought accommodations, or his own, Anton's buzzing subconscious vision is still unsubsiding. This spurs a hospital trip and a chap from two doors down opts to accompany Vowl on this foray. A GP assays Anton's conditions, jots symptoms

down invoking no particular diagnosis, passing him along to an otolaryngologist. Dr. Cochin, said otolaryngologist, prods Vowl's mouth, his larynx, nasal partition,

his right sinus, ships him off for an X-Ray and looks for auto-intoxication with a platinum pick against Anton's skull. Cochin, flippant, stating an incision as solitary solution has Vowl cussing *Fuck you, you ... you quack I ought to go to an ophthalmologist!*

Conciliatory, Cochin, admits that *With an immuno-transfusion or two I'll know what prognosis to adopt* and starts his analysis of Anton. His diagnosis, sung to his typist, says: *common cold, an auto-intoxication of his naso-pharynx, which could possibly put his olfactory circuit out of action.* Cochin, assuring,

imparts that this particular sinus-ablating incision has a long history, is hospitably

sound and mostly vanilla. Vowl stays in hospital, surrounding him cots of *mortuary carrion* uncomposing all around him. Cochin inflicts Anton with soporifics such as Largactyl,

Atarax and Procalmdiol. Around two days following Anton swallows a somnambulizing drug, a liquid chloroform possibly, that knocks him unconscious. Cochin instills an incision in Vowl's olfactory tract, quickly scarifying nasal partition and cuts out

a malignant fungus, a gross and small sinus mushroom, burns his wound shut. Following a bandaging and stitching of his wound, Vowl stays in hospital six days. At his accommodations again, Anton's chronic insomnia is continuing to this day, though now Vowl says, *not as agonizingly painful as it always was.*

Prologue

talk to father of skeletons cold ghosts rowing
eerie red boats witness where time
windows older heart needs believe in bare
lake blips mad *look I found the*
stormy dead

I

sensation of pumping blood as knife spins
tree split carved ship the butcher
prophet lose memory touch bleeding
sway in this summer day full falling
from nation's ascension see all

01000111 01101111 01110010 01100100 01101111 01101110 00100000 01001100 01101001 01100111
01101000 01110100 01100110 01101111 01101111 01110100 00100000 11100010 10000000 10010011
00100000 01000011 01101111 01101100 01100100 00100000 01001111 01101110 00100000 01110100
01101000 01100101 00100000 01010011 01101000 01101111 01110101 01101100 01100100 01100101

II

hear old bells object over sea and concentrate
beaches dream its sky blue wife-
born boy's haunted laugh unidentified
dirty dawn tongues common home-
bread grass a doorway to his work

01110010 00001101 00001010 01000111 01101000 01101111 01110011 01110100 00100000 01000010
01100101 01100101 01110011 00100000 00101101 00100000 01010110 01100001 01101101 01110000
01101001 01110010 01100101 00100000 01101111 01100110 00100000 01110100 01101000 01100101
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01110100 00001101 00001010 01010100 01101000 01100101 00100000 01000110 01110010 01100101
01110011 01101000 00100000 00100110 00100000 01001111 01101110 01101100 01111001 01110011
00100000 11100010 10000000 10010011 00100000 01001001 00100111 01101101 00100000 01000001
00100000 01010100 01101000 01101001 01100101 01100110 00001101 00001010 01000011 01100001

III

water crowds along blood blue river shapes
ivy flowers vivid colour high over the
flow build wooden house for child dreams
see young run with smoke on into the
weeds

01100100 01100101 01101110 01100011 01100101 00100000 01010111 01100101 01100001 01110000
01101111 01101110 00100000 11100010 10000000 10010011 00100000 01010100 01110111 01101111
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00100000 11100010 10000000 10010011 00100000 01010011 01110100 01101001 01101100 01101100
00001101 00001010 01001010 01100001 01101101 01100101 01110011 00100000 01000010 01101100
01100001 01101011 01100101 00100000 11100010 10000000 10010011 00100000 01000011 01001101

IV

his broken friend sitting triangled in
wheelchair not moving tangled dead bones
 living black trans-matter fog silence
undulates on ocean broadcast loss of
motion over him weaker company
asleep

V

see treading drift slip into water fearless
human play splits the long sink to bottom
 one silent vanishing is mirrored in
long return breathe slowly down to hollow
middle feel wet old

01101000 01101111 01101111 01101100 01100010 01101111 01111001 00100000 01010001 00100000
11100010 10000000 10010011 00100000 01001000 01101111 01110111 00100000 01010111 01100101
00100000 01000110 01100101 01100101 01101100 01101001 01101110 01100111 00001101 00001010
01000010 01110010 01101111 01101011 01100101 01101110 00100000 01010011 01101111 01100011
01101001 01100001 01101100 00100000 01001011 01100011 01100101 01101110 01100101 00100000
11100010 10000000 10010011 00100000 01001100 01101111 01101111 01101011 01110011 00100000
01001010 01110101 01110011 01110100 00100000 01001100 01101001 01101011 01100101 00100000
01110100 01101000 01100101 00100000 01010011 01110101 01101110 00001101 00001010 01001011
01101001 01101100 01101100 01101001 01101110 01100111 00100000 01001010 01101111 01101011
01100101 00100000 11100010 10000000 10010011 00100000 01000010 01110101 01110100 01100011 01100011
01101000 01100101 01110010 00100000 00001101 00001010 01010010 01110101 01110010 01100001 01100001
01101100 00100000 01000001 01101100 01100010 01100010 01100101 01110010 01110100 01100001 00100000
01000001 01100100 01110110 01100001 01101110 01101100 01100001 01100111 01100101 01100101 00100000
11100010 10000000 10010011 00100000 01001001 01101110 00100000 01110100 01101000 01101000 01101000
00100000 01010011 01110101 01101101 01101101 01100101 01110010 01110100 01101001 01101101
01100101 00001101 00001010 01000010 01100101 01101100 01101100 01100101 00100000 00100110
00100000 01010011 01100101 01100010 01100001 01110011 01110100 01101001 01100001 01101110
00100000 11100010 10000000 10010011 00100000 01010111 01100101 00100000 01010010 01110101
01101100 01100101 00100000 01110100 01101000 01100101 00100000 01010011 01100011 01101000
01101111 01101111 01101100 00001101 000001010 01000010 01100101 01110011 01110100 00100000

VI

scuba song to a Jezebel watching him in the
window down on his knees girl laughs like
chain maelstrom her sinfulness her
dress standing other man sneaks release
mineral waste

010000011 01101111 01100001 01110011 01110100 00100000 11100010 10000000 10010011 00100000
01010011 01110101 01101101 01101101 01100101 01110010 00100000 01001101 01101111 01101111
01100100 00001101 00001010 01010100 01101000 01100101 00100000 01000010 01100101 01100001
01110100 01101100 01100101 01110011 00100000 11100010 10000000 10010011 00100000 01001001
00100111 01101100 01101100 00100000 01000110 01101111 01101100 01101100 01101111 01110111
00100000 01110100 01101000 01100101 00100000 01010011 01110101 01101110 00100000 00001101
00001010 00001101 00001010 01010000 01101111 01100101 01101101 00100000 00110011 00001101
00001010 00001101 00001010 01010011 01100101 01100010 01110011 01110100 01110100 01110100
01100001 01101110 00100000 01000111 01110010 01100001 01101001 01101110 01100111 01100101
01110010 00100000 11100010 10000000 10010011 00100000 01001001 00100000 01001000 01100001
01110100 01100101 00100000 01001101 01110001 00100000 01000110 01110010 01101001 01100101
01101110 01100100 01110011 00001101 00101000 01010111 01101111 01100011 01100001 01101000
01100001 01110101 01101110 01100101 01100101 01100100 00100000 11100010 10000000 10010011
00100000 01010101 01000110 01001111 00001101 00001010 01000100 01101001 01110010 01110100
01111001 00100000 01000010 01100101 01100001 01100011 01101000 01100101 01110011 00100000
11100010 10000000 10010011 00100000 01001111 01101100 01100100 00100000 01000110 01100001
01110011 01101000 01101001 01101111 01101110 01100101 01100100 00100000 01010011 01110100
01110010 01100101 01100101 01101100 00001101 00001010 01000010 01101111 01100010 00100000
01000100 01111001 01101100 01100001 01101110 00100000 11100010 10000000 10010011 00100000
01010011 01110100 01100001 01101110 01100100 01101001 01101110 01100111 00100000 01001001
01101110 00100000 01110100 01101000 01100101 00100000 01000100 01101111 01101111 01110010
01110111 01100001 01111001 00001101 00001010 01000011 01100001 01110100 00100000 01010000
01101111 01110111 01100101 01110010 00100000 11100010 10000000 10010011 00100000 01000110
01101111 01101111 01101100 00001101 00001010 01000111 00101101 01010011 01101001 01100100

VII

whispering mist lips drift loose lovers into
harbour attics every night inside she's a
dream on earth warmth enclosed in
white ground saw her new lake spent and it
cried

VIII

rough hand worn down to smoke touches ten
silent top lines skims the large wet
super deep boat wears sand it eats alcohol
that out free from seeing sinks in

00100000 01010100 01101000	01110010 01100101 01100001
01101101 00100000 01001000	)1100101 00100000 01000100
01110010 01100101 01100000	)0100000 01010111 01101001
01101110 00100000 00100110	)1101001 01101110 01100101
00001101 00001010 01000010	)1000111 01100101 01101110
01100101 01110011 01101000	.0010011 00100000 01000100
01110010 01100101 01100000	)1001110 01101001 01100011
01101011 00100000 01000011	01100110 00100000 01110100
01101000 01100101 00100000	01100010 01100101 01100101
01100100 01110011 00100000	11100010 10000000 10010011 00100000 01010100 01101000 01100101
00100000 01010011 01101111	01100111 01101111 01100111 01100110 01101100 01110101 01101100
00100000 01010111 01101001	01100110 00001101 00001010 01001001 01101110 01101100 01101000
01100101 01110010 01101111	01101100 00100000 11100010 10000000 11000010 10000000 10010011 00100000
01010011 01100001 01100110	01010111 01101001 01101001 01101000 01101000 01101000 01101000 01101111
01110101 01110100 00001101	01101001 01101001 01101001 01101000 01101000 01101000 01101000 01101000
01110011 00100000 01101111	01100110 00100000 01001101 01100101 01100101 01100101 01100101 01111001
00100000 11100010 10000000	10010011 00100000 01010000 01101111 01100011 01110011 01100101 01100101
01110011 01110011 01101001	01101111 00001101 00001010 01001101 01100101 01100001 01101100 01100001
01100101 00100000 01000010	01101110 01101110 01101000 01101001 01101001 01101000 01101000 01100000
11100010 10000000 10010011	00100000 01010111 01101111 01100010 01100011 01100011 01100011 01100000
01110100 01101111 00100011	01101111 01101101 01100101 00001101 00001010 00001010 00001010 00001101
00001010 01010000 01101111	01101101 00100000 00110101 00001101 00001010 00001010 00001010 00001101
00001010 01010111 01100001	01101101 00100000 01000111 01101000 01101111 01110011 01101011 01110011
01110100 00100000 11100010	10010000 10010011 00100000 01000011 01101000 01101100 01100001 01110111
01110011 00100000 01101111	01101010 01101010 01101000 01101000 01101000 01101000 01101000 01100001
00001101 00001010 01010100	01101001 01101001 01101110 01101110 01100000 01000000 01000000 01000001
00100000 11100010 10000000	10010011 00100000 01000010 01101100 01100001 01100001 01100001 01101011
00100000 01001101 01100001	01101000 01110100 01100101 01110010 00001101 00001010 00001010 00001000
01100001 01111100 01100100	01100101 01101110 00100000 11100010 10000000 10010011 00001100 10010011 00100000
01010100 01111001 01100001	01100111 01100101 01100100 01111001 00001101 00001010 00001010 00001011
01101111 01101110 01100001	00100000 01010100 01110010 01101001 01100001 01100001 01100001 01101110 01100011
01101100 01100101 00100000	11100010 10000000 10010011 00100000 01000000 01000000 01000000 01001110 01100111

IX

afternoon light it spreads gently
feed bodies meat turkey oyster milk
muffin a flowing sense of blooming

01100111 01101111 00100000 now all others back in the open grass 1100100 01100011 01100001
01110011 01110100 00100000 0001010 01000011 01101111
01101100 01100100 00100000 00100000 11100010 10000000
10010011 00100000 01001000 01000000 1101110 00100000 01010111
01100001 01110011 00100000 0001101 00001010 01001010
01101111 01101000 01101111 01101110 01110100 00100000
11100010 10000000 10010011 01100001 01101110 01100100
00100000 01001000 01101111 01100101 01100001 01110010
00001010 00001010 0101010 01100101 01100001 01110100
01101100 01100101 01110001 01101111 01100000 01001100
0110101 01100101 00100000 01001111 01101110 01100001 01110001
00001101 00001010 01001111 01110100 01101110 01110001 01101111
01110110 01100101 01110011 00100000 11100010 10000000 10010011 00100000 01010100 01100001
01101101 01100101 01110010 00100000 01000001 01101110 01101001 01101101 01100001 01101100
01110011 000001010 000001010 01000111 01100001 01110001 01100101 00100000 01010111 01100101
01100010 01110001 01110100 00100000 11100010 10000000 10010011 00100000 01010111 01100101
00100000 01000000 01100111 01100111 00100111 01101000 00100000 01000011 01100001 01110010
01100101 000001101 000001010 010000111 011001110 01100001 01110010 01101100 01110011 00100000
01000010 01100001 01110010 01101011 01101100 01100101 01110001 00100000 11100010 10000000
10010011 00100000 01010011 01110100 00100000 01000101 01101100 01110011 01100011 01100101
01110111 01101000 01100101 01110010 01100101 000001101 000001010 000001101 000001010 000001010
01101111 01100101 01101101 00100000 001100110 000001101 000001010 000001101 000001010 000001010
01100001 01100001 01101100 00100000 010001100 011001001 011001100 01100101 00100000 01010000
10000000 10000000 00100000 01000000 01000000 01000000 01000000 01000000 01000000 01000000
10010011 00000000 01100001 01101110 01110101 00100000 01000000 01110010 01100101 00100000
01100101 01100001 01100001 01101111 01110111 00100000 01000000 01110010 01100101 00100000
01101110 01100100 01101110 01101100 01101110 01100111 00100000 01000000 01110011 01101111
01101110 01100101 01101111 00100000 11100010 10000000 10010011 00100000 01010011 01101111

X

	act	unfurl	he falls into blue and
01110101 01101100 0010000	disappears	his straight crutches break off	)1101001 01110110 01101111
01110010 00001101 00001010			)1010100 01101000 01101001
01110010 01100100 0010000	grind to chains	crippled hips bound in	0100000 11100010 10000000
10010011 00100000 01010010			)1010100 01101000 01100101
00100000 01001101 01101110	error wring out the sunlight	a base	1100111 00100000 01000010
01100101 01101110 01100100			)1100010 10000000 10010011
00100000 01000011 01101111			)1100001 01110010 00100000
00101000 01001110 01101000	heart holds by		)1101100 01100101 01100001
01101110 00100000 01000110			)0101001 00001101 00001010
01010100 01101111 01101111			)0010011 00100000 01010000
01110010 01101001 01110011			)1100101 01111000 00001101
00001010 01010010 01100000			)1100001 01110010 01101100
01100101 01110011 00100000			)1010111 01101000 01100001
01110100 00100111 01100010			)1100001 01111001 00100000
00101000 01010000 01100000			)1001001 00100000 00100110
00100000 01001001 01001001	001010001	001010001	01101000 01100101 00100000
01010000 01101111 01101100	01101001	01100011	01100010 10000000 10010011
00100000 01000010 01110110	01100101	01110010	01001100 01101001 01110100
01110100 01101100 01100101	00100000	01010100	01101000 01101110 00100000
01010011 01101000 01100101	01100100	01000000	01101111 01100101 00100000
01110011 00100000 01100001	01100001	01101111	01100000 01101001 01101000
00001010 01010000 01101111	01100101	01101101	000001101 000001010 000001101
00001010 01010011 01100011	01100011	01101010	000001010 000001101 000001101
00001010 01010001 01100001	01100001	01100001	01100000 11100010 10000000
00100000 01001101 01101110	01100101	01100010	01100001 01101100 00100000
00001010 01010100 01101001	01101001	01100000	01110011 00001101 00001101
00001010 01010100 01100101	01100101	00100000	01101111 01101100 00100000
01001011 01101001 01100100	01100100	00100000	11100010 10000000 00100000
00100000 01001100 01101000	01101000	00100000	01101001 01101000 01000000
01101111 01101110 01100101	01100101	000001101	000001010 01100100 01101110
01101110 01100001 01101000	01101000	00100000	01100001 01100000 01100000
10000000 10010011 00100000	01010100	01101111	01100001 01111001 00100000
01110011 00100000 01001110	01101111	01110100	01000000 01100000 01000000
01100001 01110010 00100000	01000001	01110111	01111001 000001101 00001010
01101001 01101101 00100000	01000000	01110100	01111000 000001101 00001010
00100000 11100010 10000000	10010011	00100000	01101000 01101000 01000000
01100001 01100101 01110011	01110011	01110100	01101111 01101101 000001101
01001101 00101110 01001001	00101110	01000000	00101110 01100000 10000000
00100000 01010011 01101010	01101010	01100000	01101111 01101111 01100101
01110011 000001101 000001010	01110010	01101001	01101110 01100011 01100101
11100010 100000000 10010011	001000000	01010100	01101000 01100010 01000000
01100001 01110101 01101001	01101001	01100000	01100000 01100000 01100000

XI

01100101 01110011 0000110:)1101101 01100001 01101100
00100000 01010011 0110001:)0100000 11100010 10000000
10010011 00100000 0100101:)101001 01101111 01110101
01110010 00100000 0100010:)1110011 00001101 00001010
01010011 01110000 0110000: touch nothing of him send a glance)0100000 01100001 01101110
01100100 00100000 0111010:)10101111 01100010 01101011
01110011 01101000 0110111: only felt in the lost clothes your)0010011 00100000 01000011
01110010 01101111 0111001:)0100000 01001000 01100101
01100001 01110010 0111010: heart's breeze is burning to bone with)1101100 01110110 01101001
01110011 00100000 0101000:)100101 01111001 00100000
11100010 10000000 1001001:)1100100 00100000 01001000
01100101 01100001 0110010:)10101111 01101101 01100001
01101110 00001101 0000101:)1101001 01101110 00100000
01010100 01101001 0110110:)1100001 01101011 01100101
00100000 11100000 1000000:)1100111 01101000 01101000
00100000 01100110 0110111:)0001101 00001010 00001101
00001010 01010000 0110111:)0001101 00001010 00001101
00001010 01010100 0111001:)1010010 01100101 01111010
01101110 01101111 0111001:)1101100 01110100 01101001
01100011 01110101 01110011 vu1uuuuu u1u1uuuu u11u1111 u111uu11)11010011 00100000 11100010
10000000 10010011 00100000 00110011 00110001 00110100 00100000 01000101 01101010 0100101
01110010 01111001 00100000 01001110 01101001 01100111 01101000 01110100 00001101 00001010
01010100 01101001 01100101 00100000 01001101 01100001 01100111 01101110 01100101 01110100
01101001 01100011 00100000 01000110 01101001 01100101 01101100 01100100 01110011 00100000
11100010 10000000 10010011 00100000 01001100 01101111 01101110 01100111 00101101 01000110
01101111 01110010 01101111 01110100 01101000 01100100 01100101 01101110 00100000 01000110
01100001 01101001 01110010 01111001 01110100 01100001 01101100 01100101 00001101 00001010
01001100 01101111 01110011 00100000 01000011 01100001 01101101 01110000 01100101 01110011
01101001 01101110 01110011 00100001 00100000 01100000 11100010 10000000 10010011 00100000
01010100 01101000 01100101 01110010 01100101 00100000 01000001 01110010 01100101 00100000
01001100 01101001 01110011 01110100 01100101 01100100 00100000 01000010 01110101 01101001
01101100 01100100 01101001 01101110 01100111 01110011 00001101 00001010 01001110 01100101
01110101 00100001 00100000 00101101 00100000 01010111 01100101 01101001 01110011 01110011
01100101 01101110 01110011 01100101 01100101 00001101 00001010 01010101 01110100 00101110
00100000 01010100 01101001 01101110 01100011 01100101 01101110 01110010 00100000 11100010
10000000 10010011 00100000 01010000 01100001 01110010 01101001 01110011 00100000 01001001
01110011 00100000 01000010 01110101 01110010 01101110 01101001 01101110 01101110 00001101
00001010 01010010 01101000 01101111 01101111 01110011 01100001 01100001 01110111 01101011
01100011 01110011 00100000 11100010 10000000 10010011 00100000 01010011 01101000 01100001
01101110 01100101 01100100 00100000 01001000 01100101 01100101 01100100 00001101 00001010
01010100 01101000 01100101 00100000 01001000 01100101 01100101 01100100 00001101 01110011
00100000 11100000 10000000 10010000 01001000 01100101 01100100 01100100 00001101 00001010
01100000 11100000 10000000 10010000 01001000 01100101 01100100 01100100 00001101 01110011
01101110 00100000 01000010 01100111 01100001 01100101 01100101 01100100 00001101 01101011
01101110 00100000 01000010 01100111 01100001 01100101 01100101 01100100 00001101 01101011
01101001 01111010 01101100 01111001 00100000 01000010 01000010 01100101 01100001 01110010

XII

00100000 01001100 01101111 01110110 01100101 00100000 01011001 01101111 01110101 00001101
 00001010 01000010 01100101 01101100 01101100 01100101 00100000 00100110 00100000 01010011
 01100101 01100010 01100001 01110011 01110100 01101001 01100001 01101110 00100000 11100010
 10000000 10010011 00100000 01010100 01101000 01100101 00100000 01010011 01110100 01100001
 01110100 01100101 00100000 01001001 00100000 01000001 01101101 00100000 01001001 01101110
 00001101 00001010 01000010 01101111 01101110 01101110 01101001 01100101 00100000 11100010
 10000000 10011100 01010000 01110010 01101001 01101110 01100011 01100101 11100010 10000000
 10011101 00100000 01000010 01110100 01110100 01110100 01110100 01100000 11100010 10000000
XIV
 10010011 00100000 01000010 01000010 01000010 01000010 01000010 01000010 01000010 01000000
 01000001 00100000 01001100 01110011 01110100 01101000 01000000 01010010 01110010
 01110101 01110011 01110100 01110100 01110100 01110100 01110100 01110100 01110101
 01101100 01101011 00001100 01101100 01101100 01101100 01101100 01101100 01110011
 00100000 11100010 10000000 01101100 01101100 01101100 01101100 01101100 01101101
 01101111 00001101 00001010 01101100 01101100 01101100 01101100 01101100 01101101
 00110001 00110010 00001100 01101100 01101100 01101100 01101100 01101100 00100000
 01001100 01101111 01101101 01101100 01101100 01101100 01101100 01101100 01101101
 01110011 00100000 11100010 01101100 01101100 01101100 01101100 01101100 01111001
 00001101 00001010 01000010 01101100 01101100 01101100 01101100 01101100 01101110
 01101111 00100011 00100010 01101100 01101100 01101100 01101100 01101100 00100000
 01000010 01111001 01110010 01101100 01101100 01101100 01101100 01101100 00100000
 01010010 01100101 01100011 01101100 01101100 01101100 01101100 01101100 00001101
 01010010 00101110 01000010 01101100 01101100 01101100 01101100 01101100 00001010
 00100000 01000011 01101111 01101100 01101100 01101100 01101100 01101100 00100000
 01100001 01100101 01100100 01101100 01101100 01101100 01101100 01101100 01000000
 00111000 00111001 00100000 01101100 01101100 01101100 01101100 01101100 01101101
 01110010 01101001 01100010 01101100 01101100 01101100 01101100 01101100 01101101
 01101100 00100000 01010000 01101100 01101100 01101100 01101100 01101100 01001000
 01100001 01111010 01101111 01101100 01101100 01101100 01101100 01101100 01110010
 01100110 01100110 01101000 01101100 01101100 01101100 01101100 01101100 00001000
 01010111 00100001 01101111 01101100 01101100 01101100 01101100 01101100 00001010
 01101111 01101111 01111001 00111000 01111000 01111000 01111000 01111000 01111001
 01111001 00100000 01010011 01101000 01100001 01100100 01101111 01110111 00001101
 01001100 01101001 01100111 01101000 01100100 01101110 01101001 01101110 01101110
 01100110 01100110 01101000 01101000 01101000 01101000 01101000 01101000 01101000
 01000010 01111010 01101111 01101100 01101100 01101100 01101100 01101100 01101100
 01100110 01100101 01101010 00001101 01000101 01101001 01101111 01101011 01100010
 00100000 01001100 01100001 01101011 01101011 01101011 01101011 01101011 01101011


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00001010 01000100 01100101 01110000 01100101 01100011 01101000 01100101 00100000 01001101
01101111 01100100 01100101 00100000 11100010 10000000 10010011 00100000 01001110 01100101
01110111 00100000 01000100 01110010 01100101 01110011 01110011 00001101 00001010 01001110
01101001 01101110 01100101 00100000 01001001 01101110 01100011 01101000 00100000 01001110
01100001 01101001 01101100 01110011 00100000 11100010 10000000 10010011 00100000 01000111
01101000 01101111 01110011 01110100 01110011 00100000 01001001 01010110 00100000 00110000
00110111 00001101 00001010 01000010 01101001 01100111 00100000 01001011 00101110 01010010
00101110 01001001 00101110 01010100 00101110 00100000 11100010 10000000 10010011 00100000
01010011 01101111 00100000 01000010 01100101 00100000 01001001 01001001 01110100
```

Epilogue

nine people watching bottom for new victims
and Heineken left boy ages now
numb untied lungs no sleep holding back
onto dirt ground nails
krill build the body of ghosts

Appendix: Letting Go, Shuffling On, May 2012

What follows is a list of the song titles retrieved by placing an iPod Classic 160 gb model on shuffle. The resulting songs were chosen by the iPod's shuffle algorithm from an archive of 20,934 files and were then grouped by ten. These song's lyrics constituted the language pool from which each poem was constructed – three words from each song totaling thirty words per each of the sequence's poems. These artists and song titles, translated into binary, also comprise the digital tide rising behind the text through the course of the poem. In the instance the song had no (discernible) lyrics, the artist and song title were employed. If the artist and title also failed to yield usable language, replacement words were chosen from within the given grouping. Lyrics were obtained via Google search and transcription when/where required. A complete list of song lyrics can be found here: <http://db.tt/CdUA6tnI>

Prologue

Gordon Lightfoot – Cold On the Shoulder
Ghost Bees - Vampire of the West Coast
The Fresh & Onlys – I'm A Thief
Cadence Weapon – Two Pistols
Dream Boat – Lake Eerie
Redinho – Bare Blips
Curren\$y – Still
James Blake – CMYK
Sam Cooke – Another Saturday Night
Madlib – Stormy

Poem I

Sufjan Stevens – I Walked
Real Estate – All the Same
VNV Nation – Ascension
Schoolboy Q – How We Feeling
Broken Social Scene – Looks Just Like the Sun
Killing Joke – Butcher
Rural Alberta Advantage – In the Summertime
Belle & Sebastian – We Rule the School
Best Coast – Summer Mood
The Beatles – I'll Follow the Sun

Poem II

Sebastian Grainger – I Hate My Friends
Pocahontas – UFO
Dirty Beaches – Old Fashioned Street
Bob Dylan – Standing In the Doorway
Cat Power – Fool
G-Side – Rabbits
The Notwist – Solitaire
Gang of Four – He'd Send In the Army
Radiohead – Paolo Alto
Car Crash Set – Your Eyes

Poem III

Anika – Masters of War
New Order – This Time of Night
Lana Del Ray – Yayo
Chairlift – Sidewalk Safari
Final Fantasy – This Dream Is the Dream of Win & Regine
Domo Genesis – Dreams
Nick Cave & the Bad Seeds – The Sorrowful Wife
Interpol – Safe Without
Sisters of Mercy – Possession
Male Bonding – Worse to Come

Poem IV

Warm Ghost – Claws Overhead
Trans AM – Black Matter
Hayden – Tragedy
Kona Triangle – Nemgo Broadcast Co.
Cold Cave – Heaven Was Full
John Grant – TC and Honeybear
The Beatles – Blue Jay Way
Other Lives – Tamer Animals
Kanye West – We Don't Care
Gnarls Barkley – St. Elsewhere

Poem V

Real Life – Broken Again
Subtle – Hollow Hollered
The Dismemberment Plan – You Are Invited
M83 – OK Pal
The Rolling Stones – Soul Survivor
The Third Rail – Run, Run, Run
The Morning Benders – Cold War (Nice Clean Fight)
Tool – Prison Sex
Ray Charles – What'd I Say (Parts I & II)
The Police – Every Little Thing She Does Is Magic

Poem VI

Scuba – Minerals
 The Cool Kids – A Lil Bit Cooler
 Hannah Peel – Today Is Not So Far Away
 Jim Guthrie – The Maelstrom
 M.I.A. – Sunshowers
 Prince – The Beautiful Ones
 Primal Scream – Keep Your Dreams
 Sparrow and the Workshop – Crossing Hearts
 Elvis Presley – Hard Headed Woman
 Justin Timberlake – Right for Me

Poem VII

Trent Reznor & Atticus Ross – 314 Every Night
 The Magnetic Fields – Long-Forgotten Fairytale
 Los Campesinos! – There Are Listed Buildings
 Neu! - Weissensee
 St. Vincent – Paris Is Burning
 Rheostatics – Shaved Head
 The Pixies – Broken Face
 Grizzly Bear – Dory
 GZA – Cold World
 Iron Maiden – Quest for Fire

Poem VIII

Supersilent – 10.10
 Dream Boat – Holy Smokes (Summer Solstice Reprise)
 Ricky Eat Acid – Seeing Dead Cats In My Dreams
 Band of Horses – I Go to the Barn Because I Like the
 Blur – Chinese Bombs
 Laurie Anderson – Born, Never Asked
 Dum Dum Girls – Lines Her Eyes
 Santigold – Fame
 Childish Gambino – Letter Home
 M83 – Skin of the Night

Poem IX

Stevie Wonder – Another Star
 The Police – Bring On the Night
 R.E.M. – Binky the Doormat
 Liars – It's All Blooming Now Mt. Heart Attack
 Magnolia Electric Co. – The Handing Down
 Postdata – Eclipse
 Yakuza – Thinning the Herd
 The Cure – One Hundred Years
 Engineers – Sometimes I Realise
 Wintersleep – Dead Letter & the Infinite Yes

Poem X

Great Lake Swimmers – Cornflower Blue
 Radiohead – Lotus Flower (Jacques Greene remix)
 James Brown – Try Me
 Iron Maiden – Chains of Misery
 Sic Alps – Zeppo Epp
 The Black Keys – Too Afraid to Love You
 Belle & Sebastian – The State I Am In
 Bonnie “Prince” Billy – Call Me A Liar
 Trust – Sulk
 Errors – Jolomo

Poem XI

The Lost Rivers – Stay
 Brian Eno & David Byrne – Regiment
 R.E.M. – Country Feedback
 M83 – America
 Ariel Pink's Haunted Graffiti – Want Me
 Sound of Arrows – My Shadow
 Lightning Bolt – Captain Caveman
 Onra – Send Me Your Love
 Beach House – Other People
 Tiger & Woods – Curb My Heart

Poem XII

The Rapture – It Takes Time to Be A Man
 Real Life – Under the Hammer
 Great Lake Swimmers – This Is Not Like Home
 The Afghan Whigs – Double Day
 David Bowie – Leon Takes Us Outside
 The Beta Band – It's Over
 Megadeth – Lucretia
 Talking Heads – No Compassion
 Mount Pleasant – Murder Ballads
 The Beach Boys – Hang On to Your Ego

Poem XIII

Wildlife – Fuck That
 Air – Ghost Song
 Olof Arnalds – Jonathan
 Loch Lomond – Alice Left with Stockings & Earrings
 New Order – Fine Time
 The Legends – Touch
 Johann Johannsson – IMB 1403 Printer
 Liars – Houseclouds
 The Magnetic Fields – Yeah! Oh, Yeah!
 Field Music – Start the Day Right

Poem XIV

How to Dress Well – Endless Rain
 Simian Mobile Disco – Hotdog

Gary Numan – Conversation
Kanye West – Intro
New Order – Your Silent Face
Tonstartssbandht – Susie
Gonjasufi – Candylane
Glenn Gould – Bach – Varatio 27 a 2 Clav. Canone alla Nona
Beirut – Forks and Knives (La Fete)
Sonic Youth – Paper Cup Exit

Poem XV

Prince – Automatic
The Rolling Stones – I Just Want to See His Face
Eleanor Friedberger – One-Month Marathon
Bjork – Hyperballad
Dream Jefferson – Embrace Before the Fall
The Black Keys – The Desperate Man
Tom Waits – All Stripped Down
Ladytron – Turn it On
Ikonika – Red Marker Pens
Katie Stelmanis – Roll

Poem XVI

Peter Gabriel – Slowburn
Earth – Descent to Zenith
Prince – Life Can Be So Nice
Phantogram – When I'm Small
R. Kelly – Radio Message
XTC – Generals & Majors
Patti Smith – Free Money
Gordon Lightfoot – Cotton Jenny
Zammuto – Full Fading
The Magnetic Fields – The Things We Did

Poem XVII

Iron Maiden – The Thin Line Between Love and Hate
The Cinematic Orchestra – Into You
The Knife – A Lung
Arctic Monkeys – Potion Approaching
Arcade Fire – Neighbourhood #3 (Power Out)
D'Angelo – Untitled (How Does It Feel)
The Beatles – All My Loving
Frog Eyes – Bushels
Laura Veirs – Little Deschutes
Car Crash Set – Those Days

Poem XVIII

Bon Iver – Flume
Platinum Blonde – Cinderella Story
Sprengjuhollin – Med Serios I Skalinni Vid Smaelum
Endalaust

Lil B – Still Getting Money
David Bowie – Sweet Thing
Crystal Castles – Not In Love
Cut Copy – Eternity One Night Only
Guilty Simpson – Preacher's Wife Interlude
Nicki Minaj – Right Thru Me
Arthur Rubinstein – Chopin's Nocturne Op 15 No. 2 in F#

Epilogue

Interpol – Stella Was a Diver and She Was Always Down
Talib Kweli – Shock Body
Kindest Lines – Colors Treasured
No Age – I Wanna Sleep
Toro Y Moi – Imprint After
You Say Party! We Say Die! - Midnight Snack
Drake – Over My Dead Body
Depeche Mode – New Dress
Nine Inch Nails – Ghosts IV o7
Big K.R.I.T. – So Be It