Open Access Digital Repository for Documents in Visual Arts in Canada

e-ARTEXTE

http://e-artexte.ca

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Demonstration at
17th Museums and the Web conference, Portland, Oregon
April 18, 2013
Founded in 1981
Non-profit arts organization
Documents contemporary art 1965 –
Facilitates research
http://artexte.ca
ARTEXTE 1980s-1990s

Bookstore

Distribution Centre

Éditions Artextes

Documentation Centre

Photo: Benjamin Chou (1989)
ARTEXTE COLLECTION

- 23,000 monographs, exhibition catalogues and audio-visual documents
- 7,000 artists’ files
- 3,000 files on art organizations
- 500 periodical titles
- 57 items with digital documents

http://e-artexte.ca
e-artexte

Digital Repository: “a set of services & tools offered to a community for the management and dissemination of digital materials created by the community members”

Examples of e-artexte services:
- Mediate digital deposits
- Provide the museum publisher instruction on how to deposit

e-artexte uses open source software

http://eprints.org

For details on adapting the software for e-artexte see:
OPEN ACCESS

- Movement with roots in scientific research communities
- 2008 International Association of Research Institutes in the History of Art (RIHA) Resolution on Copyright, cautioning that ‘a regime which is unduly protective of the interest of existing rights holders’ can stifle the advance of creative and scholarly study: ‘neither copyright nor licensing rules should inhibit the development and diffusion of original scholarly research’
- Europeana and Digital Public Library of America has made CC0 for metadata a prerequisite for data providers who want to make their collection information available through their collections aggregation.

The main advantage of open access is that it results in greater impact measured with the number of citations that the content receives.

Open Citation Project maintains an up-to-date annotated bibliography of studies on the relationship of open access downloads and citation impact.

Free online access to publicly-funded research results

- Improved findability
- New audiences
- Increased readership
- Greater circulation than before
- Increased access to research
When preparing contracts with publication contributors (i.e. authors & artists) include a line about e-artexte:

“We (name of publisher) have your permission to provide open-access to your materials in the e-artexte digital repository.”
CC LICENSES

- **Non-profit organization**

- **Enables the sharing and use of creativity and knowledge through free legal tools**

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  - Changed in some way by public;
  - Used commercially by public.
Please select a value to browse from the list below.

M...

- [Madelaine Palko] (1)
- [MAI, Montréal arts interculturels] (1)
- [Maison de la culture Côte-des-Neiges] (2)
- [Maison de la Culture du Plateau Mont-Royal?] (1)
- [Maison de la francophonie] (1)
- [Maison du Peuple de Frameries?] (1)
- [Manège Royal?] (1)
- McMichael Canadian Collection La Collection McMichael d'art canadien (1)
- McMichael Canadian Collection/La Collection McMichael d'art Canadien (1)
- McMichael Canadian Collection/La Collection McMichael d'art canadien (13)
- MDR Burgess Consultants (2)
- Mead Art Museum, Amherst College (1)
- Musée d'archéologie et d'histoire de Montréal (4)
- Musée d'Architecture de Finlande (1)
- Musée d'art contemporain (1)
- Musée d'art contemporain Chaillioux (1)
- Musée d'art contemporain de Bordeaux (1)
- Musée d'art contemporain de Montréal (353)
BROWSE BY CRITIC/CURATOR/HISTORIAN

e-ARTEXTE

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A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

A...

- [ADLER, SEBASTIAN J.] (2)
- Aaron, Anita (1)
- Aarons, Anita (1)
- Abbott, Karen (1)
- Abensour, Dominique (1)
- Abildgaard, Dorthe (1)
- Ace, Barry (1)
- Achard, Marcel (1)
- Achard, Maurice (2)
- Acoose, Carolyn (1)
- Adair, Melinda (1)
- Adamczyk, Georges (1)
- Adams, Rose (1)
- Allison, Glenn (15)
- Aloni, Llana (1)
- Aloui, Brahim Ben Hossein (1)
- Alstad, Michael (1)
- Alteen, Glenn (23)
- Alternative Museum (1)
- Alteo, Jean-Claude (1)
- Alvarez De Toledo, Sandra (1)
- Alward, Sharon (1)
- Amadei, Daniel (1)
- Ameline, Jean-Paul (1)
- Ardies, Heather (1)
- Arefin, Tony (1)
- Ares, Hugo (1)
- Arestizábal, Irma (1)
- Arkio, Tuula (1)
- Armleder, John M. (1)
- Armstrong, Elizabeth (1)
- Armstrong, John (3)
- Armstrong, Philip (1)
- Armstrong, Richard (8)
- Armstrong, Tom (1)
- Arneklev, Marit (1)
- Arnold, Grant (20)
BROWSE BY ARTIST

Please select a value to browse from the list below.

D...

- D'Aloisio, Patrizia (1)
- D'Ambrosio, Joseph J. (1)
- D'Amour, Maurice (2)
- D'Anty, Henry (1)
- D'Arcangelo, Allan (1)
- D'Avirro, Michael (1)
- D'achille, Antonio (1)
- D'agostina, Peter (1)
- D'Agostino, Elizabeth (1)
- D'agostino, Fernanda (1)
- D'agostino, Peter (9)
- D'aiewe, Christian (1)
- D'albisola, Tullio (1)
- D'allete, Lucia (1)
- D'allegret, Francois (1)
- Decol, R. (1)
- Decombe, Frédérique (1)
- Decomposing Pianos (1)
- Deconinck, Jean-Marie (1)
- Decoret, Sophie (1)
- Decorse (1)
- Decorte, Filipe (1)
- Decoste, Donavin (1)
- Decoste, Patrick (2)
- Decoster, Miles (2)
- Decostere, Stefaan (15)
- Decostere, Stephane (1)
- Decoufle, Philippe (4)
- Decourney, Michael (1)
- Decourcy, Michael (1)
- Dogg, John (1)
- Dogherty, Lynn T. (1)
- Dogmatic, Irene (4)
- Dogs In Honey (1)
- Doheny, Lucy (1)
- Doherty Home, Nida (1)
- Doherty, Francoise (1)
- Doherty, Françoise (2)
- Doherty, Joan (1)
- Doherty, Melissa (1)
- Doherty, Michael (4)
- Doherty, Nida Home (4)
- Doherty, Nina Home (1)
- Doherty, Norma (1)
- Doherty, Willie (7)
ITEM DISPLAY – PHYSICAL ITEM

KAI ALTHOFF

Types: Catalogues > Exhibition catalogues

All Contributors:
Bartels, Kathleen S. (Author); Bartels, Kathleen S. (Curator); Wall, Jeff (Author); Althoff, Kai (Artist); Althoff, Kai (Interviewee); Volland, Jennifer M. (Author); Volland, Jennifer M. (Curator); Volland, Jennifer M. (Interviewer)

Dossier: 353 - VANCOUVER ART GALLERY (Vancouver)


ISBN: 9781895442717

Language of Publication: English

Publishers: Vancouver BC: Vancouver Art Gallery

Artists: Althoff, Kai; Meinolf, Travis J.

Critics / Curators:
Bartels, Kathleen S.; Volland, Jennifer M.
(POUR LE MEILLEUR OU POUR LEpire) ON THE INTERNET, WE CAN ALL BE MAKING IT (FOR BETTER OR FOR WORSE)

Tayler, Felicity and Bertrand, Anne and Lebedinskaia, Natalia and Wren, Jacob and MacDonald, Corina and Wojtowicz, Ian

Tools

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On-site consultation

Types: Catalogues > Exhibition catalogues

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- Brochures, booklets, leaflets, pamphlets
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- Yes
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Export 167 results as:
- ASCII Citation
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- RDF+XML
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- OA1-ORE Resource Map (RDF Format)
- Object IDs
- OpenURL ContextObject
- RDF+N-Triples
- RDF+XML
- ReWorks
- Reference
- Reference Manager

Bartels, Kathleen S. and Wafer, Vancouver B.C. 

A on-site consultation

Types: Catalogue
OAI 2.0 Request Results

Identify | ListRecords | ListSets | ListMetadataFormats | ListIdentifiers

You are viewing an HTML version of the XML OAI response. To see the underlying XML use your web browsers view source option. More information about this XSLT is at the bottom of the page.

Request URL http://e-artexe.ca/cgi/oai2

Request was of type ListSets.

Set

| setName | Status = In Press |
| setSpec | 7374617475733D696E7072657373 | Identifiers | Records |
Demonstration at Museums and the Web 2013
Tomasz Neugebauer

On-site consultation

Abstract (English)

Delaney contextualizes the city of Vancouver within postmodernism in an introduction to 15 essays which examine the city, its inhabitants, and how it has been portrayed in various media. Subjects include Vancouver architecture, Commercial Drive - "post modern frontier street," the literary phenomenon "Vancouverism," Chinese-Canadian art, and perspectives on multiculturalism. Biographical notes. 204 bibl. ref.

VANCOUVER: REPRESENTING THE POSTMODERN CITY

Delany, Paul and Boddy, Trevor and Perez-Gomez, Alberto and Ho, Rosa and Serafin, Bruce and Chang, Elaine and Bowering, George and Derksen, Jeff and St.Pierre, Paul Matthew and Linsley, Robert and Heesok, Chang and Seamon, Roger and Hoolboom, Mike and Miller, Stephen E...

Timeline Visualization
Source Code: github.com/photomedia/SimileTimelineEPrints

Timeline Visualization: Photography Exhibition Catalogues in Artexte Collection (1960–)


Through a detailed analysis of Gerz’s photo-text series produced since 1988, Pejic investigates notions of reality and the image, citing various iconoclastic controversies throughout history. The author shows that representation is based on the politics of the visible and that an image is a making. 13 bibl. ref.

Procédant à une analyse détaillée de la série de photo-récits réalisés par Gerz depuis 1988, Pejic investigate les concepts d’image et de réal et rend compte des controverses iconoclastes à travers l’histoire. L’auteure démontre que la représentation repose sur une politique visible et que l’image constitue un processus de production. 13 bibl. ref.

Types: Catalogues > Exhibition catalogues
All Contributors: Pejic, Bojana (Author); Basha, Regine (Curator); Basha, Regine (Prefacer)
Dossier: 440 - GERZ, JOCHEN
Collation: 62 p., 10 ill., 2 A x 21 cm
An e-artexte photography related network of authors, artists and keywords visualized with Cytoscape open source platform for complex network analysis and visualization

http://www.cytoscape.org/

2013-04-19
An example of an e-artexte photography related network of authors (red edges), artists (blue edges), critics and keywords (grey edges) visualized with Cytoscape open source platform for complex network analysis and visualization.

http://www.cytoscape.org/

Demonstration at Museums and the Web 2013
Tomasz Neugebauer
ACKNOWLEDGEMENTS/CONTACT INFO

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ARTEXTE

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