

Editorial

PASSAGES

This issue of the *Canadian Review of Art Education* is dedicated to the memory of Professor **Stan Horner** who passed away last fall. Stan Horner was an outstanding Canadian art educator. He influenced countless generations of young and emerging art educators, including myself, first as a full-time faculty member in the Department of Art Education at Concordia University in Montreal and, later, following retirement from Concordia, at the University of Victoria where he taught for several years as a part-time instructor. Needless to say, Stan Horner will be sorely missed. I invite readers to consult the spring 2010 issue of *Canadian Art Teacher* 8(2) for more information on Stan Horner's life and many accomplishments.

Volume 37 of the Review begins with an article by yet another outstanding Canadian art educator, **Dr. Roger Allen Clark**. This may very well be Roger Clark's last research article as a full-time academic since he will have retired from the University of Western Ontario by the time this issue has gone to press. By any measure, Roger Clark has had an outstanding career as a scholar. He is a former editor of this journal and a former president of the *Canadian Society for Education Through Art* (CSEA). In recognition of his outstanding professional accomplishments, he was named an honorary member of CSEA in 2001. Each of Roger Clark's numerous publications has been an exemplar of good research and scholarship. The article we are publishing in this issue is no exception. Although we wish him well in retirement, we nonetheless hope that, at least on occasion, he will find a good enough reason to take up his pen to write something first for his own creative pleasure and, then, for our reading pleasure.

With this issue of the Review, my three-year term as editor of this research journal comes to an end. Serving as editor of this journal has been both challenging and rewarding. In leaving, I wish to thank Natasha Reid, a doctoral candidate at Concordia University, for her excellent work as editorial assistant and as a book reviewer for CRAE. I also wish to thank Boyd White, past-editor of the Review, for his help in getting me started as the new editor of this journal. I also wish to extend sincere thanks to Michael Emme, current editor of *Canadian Art Teacher*, for his service as a guest editor at CRAE for the special thematic issue on arts-based research, published in 2007. Furthermore, I wish to express my appreciation for the prompt, skillful and always reliable administrative services provided to this journal by Mary Jane Emme. Finally, Concordia University's Department of Art Education also deserves a heartfelt nod for the many small but, nonetheless, important services that it provided to this journal on an ongoing basis during my tenure as editor.

Finally, it is my pleasure to welcome the new editor and to wish him or her success during his or her own tenure as the editor of the *Canadian Review of Art Education*.

Richard Lachapelle