

# e-ARTEXTE

## Depositing Visual Arts Publications into an Open Access Repository

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# e-ARTEXTE

## Arttexte

- Founded in 1981
- Non-profit arts organization
- Documents Canadian contemporary art since 1965
- Facilitates research



e-artexte: the library catalog: x  
e-artexte.ca

# e-ARTEXTE

**ARTEXTE**  
FRANÇAIS

**SEARCH**  
SEARCH

ADVANCED SEARCH

**BROWSE BY**  
ARTIST  
AUTHOR  
CRITIC/CURATOR/HISTORIAN  
EVENT  
ART ORGANIZATION  
ITEM TYPE  
PUBLISHER  
DATE OF PUBLICATION  
PLACE OF PUBLICATION

**E-ARTEXTE**  
ABOUT E-ARTEXTE  
GUIDELINES  
FAQ  
CONTACT

Welcome to e-artexte, the library catalogue of Artexpte and our digital repository for contemporary Canadian art publications.

**LIBRARY CATALOGUE:** e-artexte contains over 23,000 records for contemporary art publications in our collection. These art books, magazines and other published works may be consulted in our reading room during our regular opening hours.

**DIGITAL REPOSITORY:** e-artexte is also an open access platform for contemporary Canadian art publishers (museums, artist-run centres, art galleries, etc.), authors and artists to upload digital versions of their publications (or born digital publications) for anyone to download for free. A Creative Commons licence is attached to each digital document, and these licenses will inform users how they may re-use these digital documents.

**LATEST ADDITIONS**

Fraser, Andrea and Linker, Kate and Krauss, Rosalind and Crimp, Douglas and Hainley, Bruce and Baker, George and Deutsche, Rosalyn and Molesworth, Helen and Melville, Stephen. *Louise Lawler*. Cambridge, MA: MIT Press, 2013.  
DOSSIER: en traitement

1. Anon. *Editions Artexptes = Artexptes Editions : Catalogue 2005*. Montréal, Qc: Artexpte, 2005.  
DOSSIER: 390 - ARTEXTE (Montréal, Qc)

2. Anon. *Artexpte : Projet art public = Public Art Project*. Montréal, Qc: Artexpte.  
DOSSIER: 390 - ARTEXTE (Montréal, Qc)

3. Anon. *Artexpte : Projet art public = Public Art Project*. Montréal, Qc: Artexpte.  
DOSSIER: 390 - ARTEXTE (Montréal, Qc)

More.

OpenDOAR **OPEN ACCESS**

DOAJ DIRECTORY OF OPEN ACCESS JOURNALS

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- ❑ distribute,
- ❑ print,
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- ❑ pass them as data to software, or use them for any other lawful purpose, without financial, legal, or technical barriers other than those inseparable from gaining access to the internet itself.

“The only constraint on reproduction and distribution, and the only role for copyright in this domain, should be to give authors control over the integrity of their work and the right to be properly acknowledged and cited.”



OpenGLAM



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OF AMERICA



## Principles

- CC0 Metadata
- Keep digital representations of works in public domain
- Promote reuse and repurposing of the descriptions, the whole data collection, and subsets of the collection
- When publishing data use open file formats which are machine-readable
- Pursue opportunities to engage audiences in novel ways on the web

## e-ARTEXTE

### Benefits of e-artexte

- Greater visibility, readership and impact
- Complementary avenue of distribution in addition to print sales
- Contextualization within thematic repository



## Depositing in

# e-ARTEXTE

### Make it easy!

- Minimal required fields
- Detailed cataloguing completed at Artexte

### Rights and Creative Commons licenses

- Copyright Statement and Depositor's Agreement
- CC licensing options

### Embargo period

### File formats

- Text, image, audio, video
- PDF/A is recommended

## Barriers to Open Access

Limited resources and capacity in small organizations

### Legal barriers

- Clearing rights for online distribution of past publications
- Lack of knowledge of licensing options

### Technical barriers

- Time needed to complete the deposit workflow

→ support needed!

# Publisher's Toolkit



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**Artexxe launches Publisher's Toolkit for Open Access Week 2013**  
Posted by Corina MacDonald on October 25, 2013 at 2:01pm [View Blog](#)

Artexxe Publisher's Toolkit

Introduction

- [Open Access: An Introduction](#)
- [What is a Digital Repository?](#)

Getting Started with e-artexxe

- [Instructions for depositors to e-artexxe](#)
- [Subscribing to RSS feeds in e-artexxe](#)

Things to Consider

- [Using PDF/A for long term access to digital publications](#)

Additional Information

- [Publishing with ePUB at the Museu d'Art Contemporani de Barcelona \(MACBA\)](#)
- [Online Tools & Resources](#)

<http://artexxe.ca/toolkit/>

## Thank you

## Questions?

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