

Image list

1. *Thinking*
Mixed media: monoprint with Indian ink, watercolour, gold leaf
8.5 x 12 inches, 2008
2. *Odalisque sipping beer*
Mixed media: etching, Indian ink, watercolour, pencil crayon, gold leaf
6 ¾ x 18 inches, 2009
3. *The Domestic Contender aka I didn't know that you were from Oakville*
Mixed media: Bull mask, papier maché, acrylic paint, Everlast boxing gloves and shorts, boxing boots 2009
Variable dimensions
 - Sketch for performance series, one of 7 masks/opponents
4. *Performance as Strange Clown*
Mixed media: Maternal grandfather's vest, homemade limited edition Adidas tapdance shoes, acrobat toys – made by artist – wood and artist made paint, string, Christmas lights, artist made tapdance suitcase – stage – wood, hinges, artist made paint
Variable dimensions
 - Sketch for performance series, making something from nothing
5. *Documentation of "Spirit of the Circus: Ferris Wheel" character*
Mixed media: kinetic Ferris wheel structure, cotton, 2009
Variable dimensions
 - This silent character performed in the circus. The ferris wheel rotated slowly and cast a beautiful shadow.
6. *The Circus & the Pimp's Jalopy: Part II*, Installation view north, 2009
 - *The Circus & the Pimp's Jalopy* is an ongoing multimedia installation project. This first incarnation was set in the theatre-like scene of a shadowy forest clearing in a dilapidated warehouse. Using a collage of clichéd pop culture experiences (circus waltzes, crowd sounds, popcorn smells, costumed performers) to quickly communicate a carnival atmosphere the piece works to create a space that is both achingly familiar and unsettlingly foreign. Objects and performers repeat strange behavioural loops using familiar items in new contexts. What can it all mean? How does perception structure experience? This work seeks to intrigue viewers into a heightened sense of the present as they become conscious discerners of their immediate surroundings.
7. *The Circus & the Pimp's Jalopy: Part II*, Installation view west, 2009
8. A) *The Counting Machine*

Mixed media: Pine, perambulator wheels, steel, hardware, acrylic paint, gold and silver leaf

Variable dimensions approx 7 feet high x 5 feet wide x 1 foot deep, 2009

- *The Counting Machine* interior cupboard view depicting a Trinidad and Tobago forest at night. This piece was used as a prop by the main female ringmaster. There are a series of ten wooden acrobat kinetic toy-sculptures that she operated from the inside of the cupboard.

9. *The Rabbit*

Mixed media: carved pine, acrylic paint, pigment, glitter, rhinestones, velvet, fur, ribbon, lace

Variable dimensions: Body 18 wide x 22 high x 19 deep inches
 Arms: 3 inches wide by 8 feet long

2008

10. *The Rabbit hands* (detail), 2008

11. *The Circus & the Pimp's Jalopy: Part II, cast:*

- Michelle Cantin-Reid
Julie Karman
Martine Lemieux
Amanda Mo
Hisako Noguchi
Katja Phillips
Svea Vikander

12. *The Circus & the Pimp's Jalopy: Part II, performance*

- Tap dancer and Ferris Wheel ghost interacting

13. *The Circus & the Pimp's Jalopy: Part II*, table with remains of food offerings for guests

14. *Aunt Jemima Super Hero Noisemaker Performers*

Mixed media: Wood, gold leaf, acrylic paint

6 long x 1.5 wide x 7 high inches, 2009

- These noisemakers were used as "speaking" props by three of the circus performers.

15. *Short Robotic Ringmaster*

Mixed media: Papier mache, Japanese paper, lace, brass bells, acrylic paint, gold leaf, Lego, infrared line reading robot

10 inch circumference x 16 inches high, 2009

- This ringmaster followed a black line course through the circus installation with the aid of an infrared robot.

16. Akimbo ad for *The Circus & the Pimp's Jalopy: Part II*