CONCORDIA UNIVERSITY School of Graduate Studies

| This is to certi | fy that the Graduate Project Exhibition or F | ilm Project prepared |
|--|--|---------------------------------|
| By: | Frédérique Laliberté | |
| Entitled: | ACTIVITISE | |
| Held at: | Mainline Theatre | |
| Accompanied | by the written piece entitled : <u>a very long</u> | chat rune étude de l'imaginable |
| and submitted in partial fulfillment of the requirements for the degree of Master of Fine Arts (Studio Arts – Intermedia) | | |
| complies with the regulations of the University and meet the accepted standards with respect to originality and quality. | | |
| Names of the final examining committee: | | |
| | Éric Simon | _ MFA Studio Arts Advisor |
| | Lynn Hughes | _ Faculty Examiner |
| | François Morelli | _ Faculty Examiner |
| | Cheryl Simon | _ Faculty Examiner |
| | Stéphane Crête | _ External Examiner |
| Approved by | Graduate Program Director or Chair of Degraduate Program Director Or Chair Or Chair Or Chair Or Chair Or Chair Or Chair Or Cha | partment |
| Date and Year | Dean of Faculty May 7 th 2018 | |