

# An Artistic and Performative Decoding and Reimagining of International Law for the Posthuman Cyborg Anthropocene

24 January 2025

## ANNEX VII. Figures

Figure 1. *INTERNATIONAL LAW CONFERENCE TUTU*. Oonagh E. Fitzgerald, 2021. 4' x 2' plastic lanyards, plaster caste mask, fabric remnants, ballet slippers, single use plastic bags, turning device.







Figure 2. *FACE-LANDSCAPE IMAGERY UNTITLED*. Oonagh E. Fitzgerald, 2020. Oil on small canvases.



Figure 3. *EMERGENT RELATIONS*. Oonagh E. Fitzgerald, 2023. 3' X 18", waste cardboard, mixed media.





Figure 4. *SUMMER WINDS 1 AND 2*. Oonagh E. Fitzgerald, 2022. 18" X 24", oil on canvas.







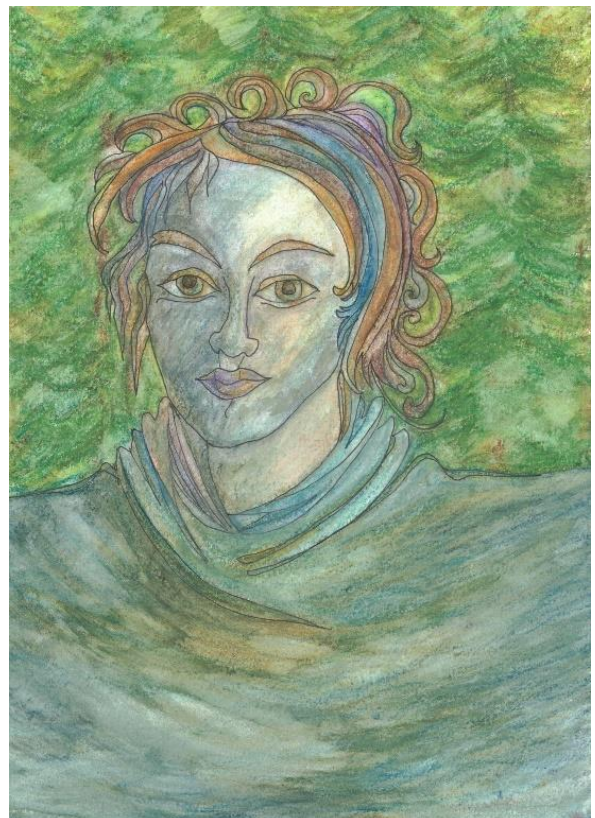
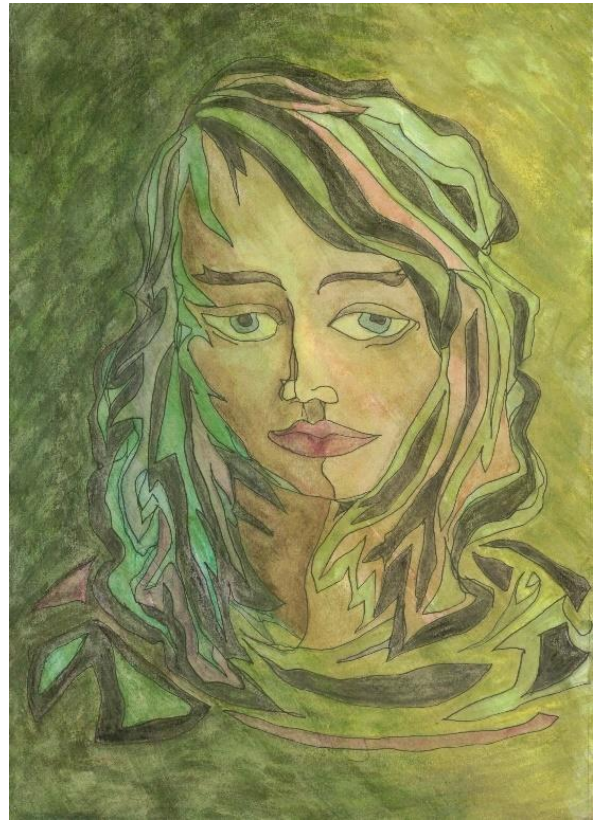


Figure 5. *LINES OF FLIGHT*. Oonagh E. Fitzgerald, 2022. 10' X 5', papyrus, fabric remnants, mixed media.





Figure 6. *COVID FACES SERIES*, (examples from series of 34). Oonagh E. Fitzgerald, 2020. 10" X 7", mixed media on acid free Canson paper.





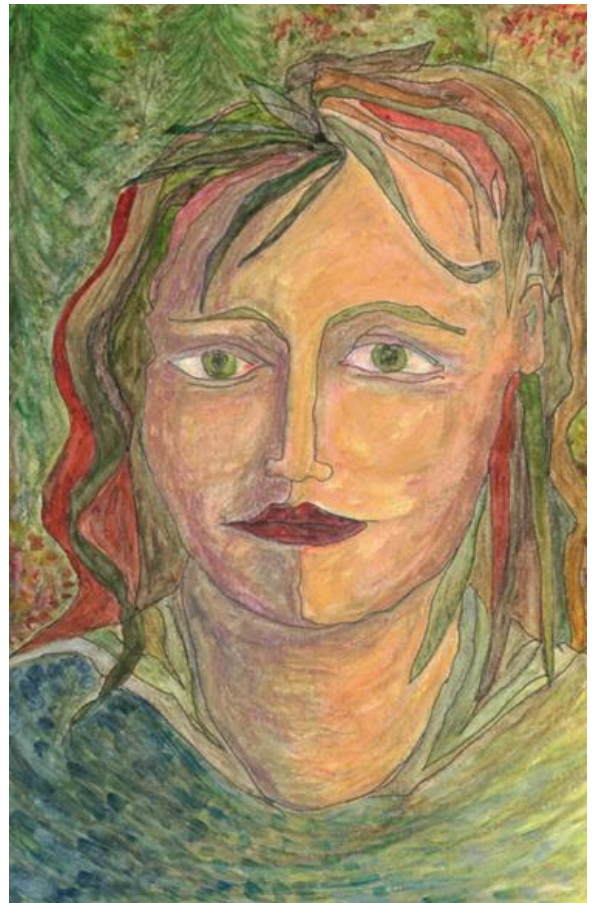
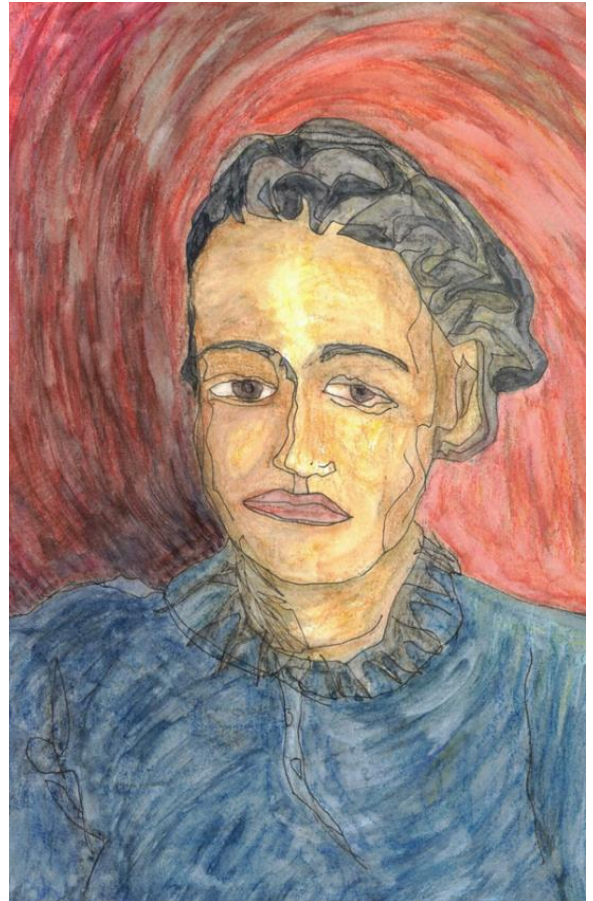
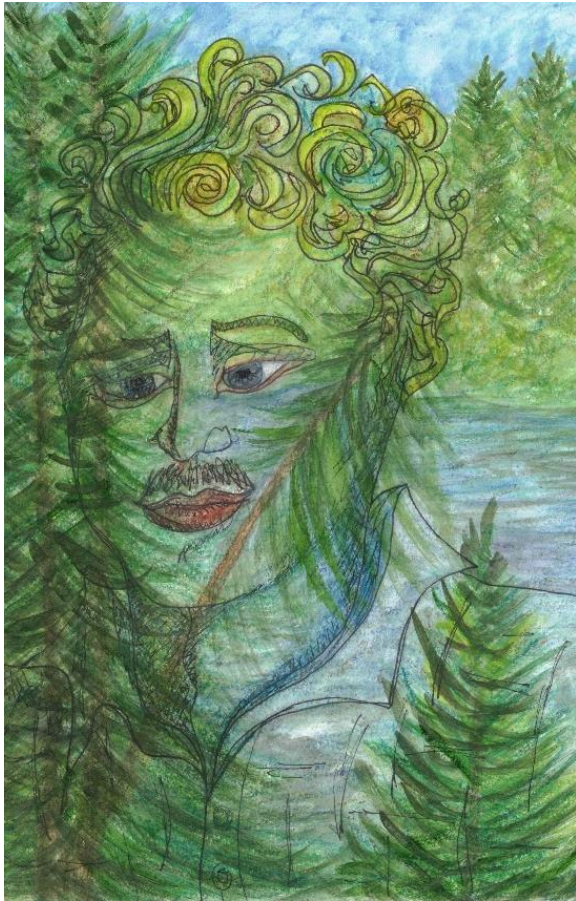




Figure 7. *WINTER LIGHT SCENES*. Oonagh E. Fitzgerald, 2021. 3' X 16". air-dried DAS clay, gesso, oil paint, driftwood.



Figure 8. *SPRING FLOOD FAMILY*. Oonagh E. Fitzgerald, 2021. 3' X 20", air dried clay, gesso, oil paint, driftwood.



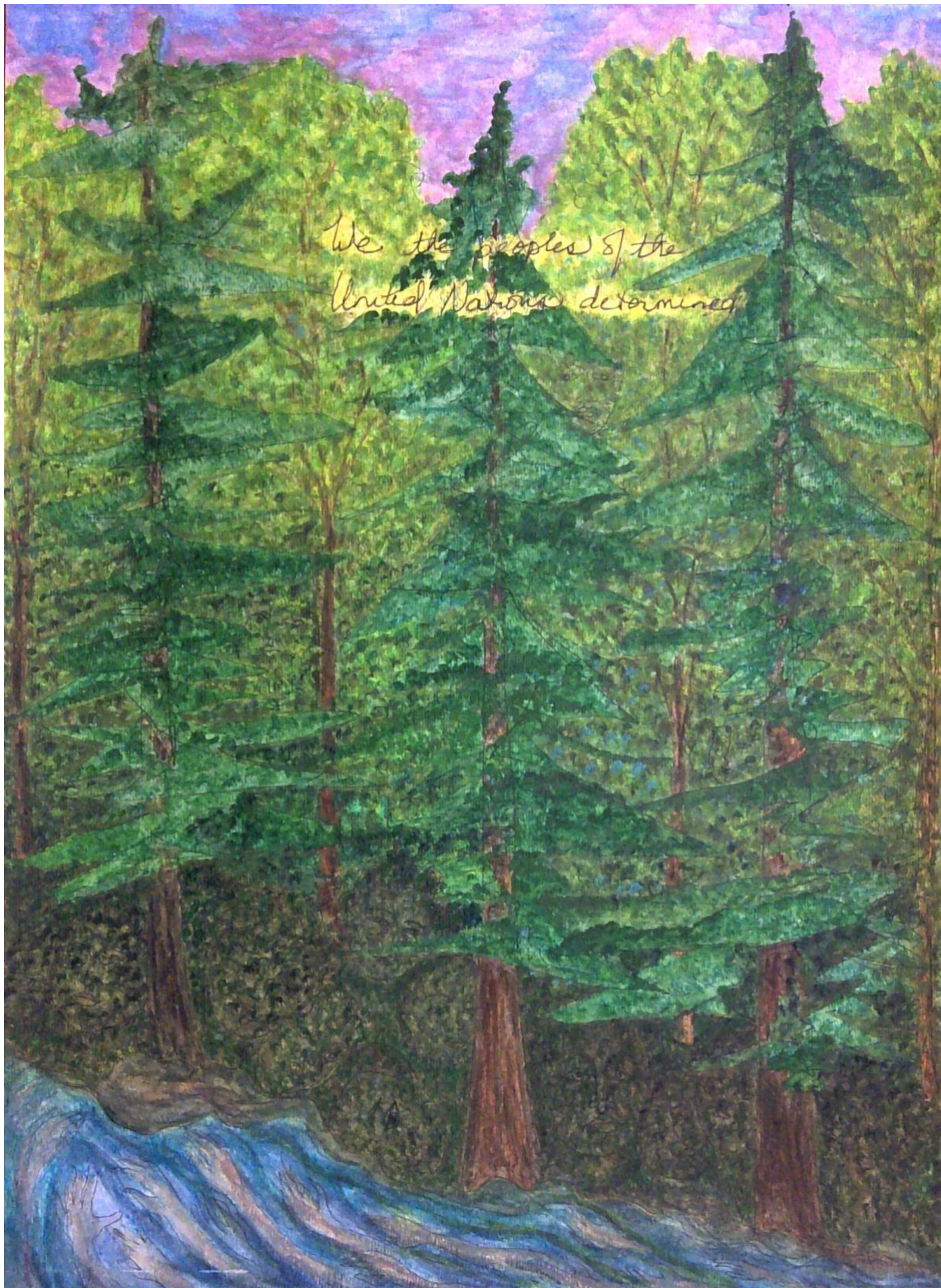


Figure 9. *TREE SPIRIT*. Oonagh E. Fitzgerald, 2024. 12" X 12", fired clay, oil paint, turntable.



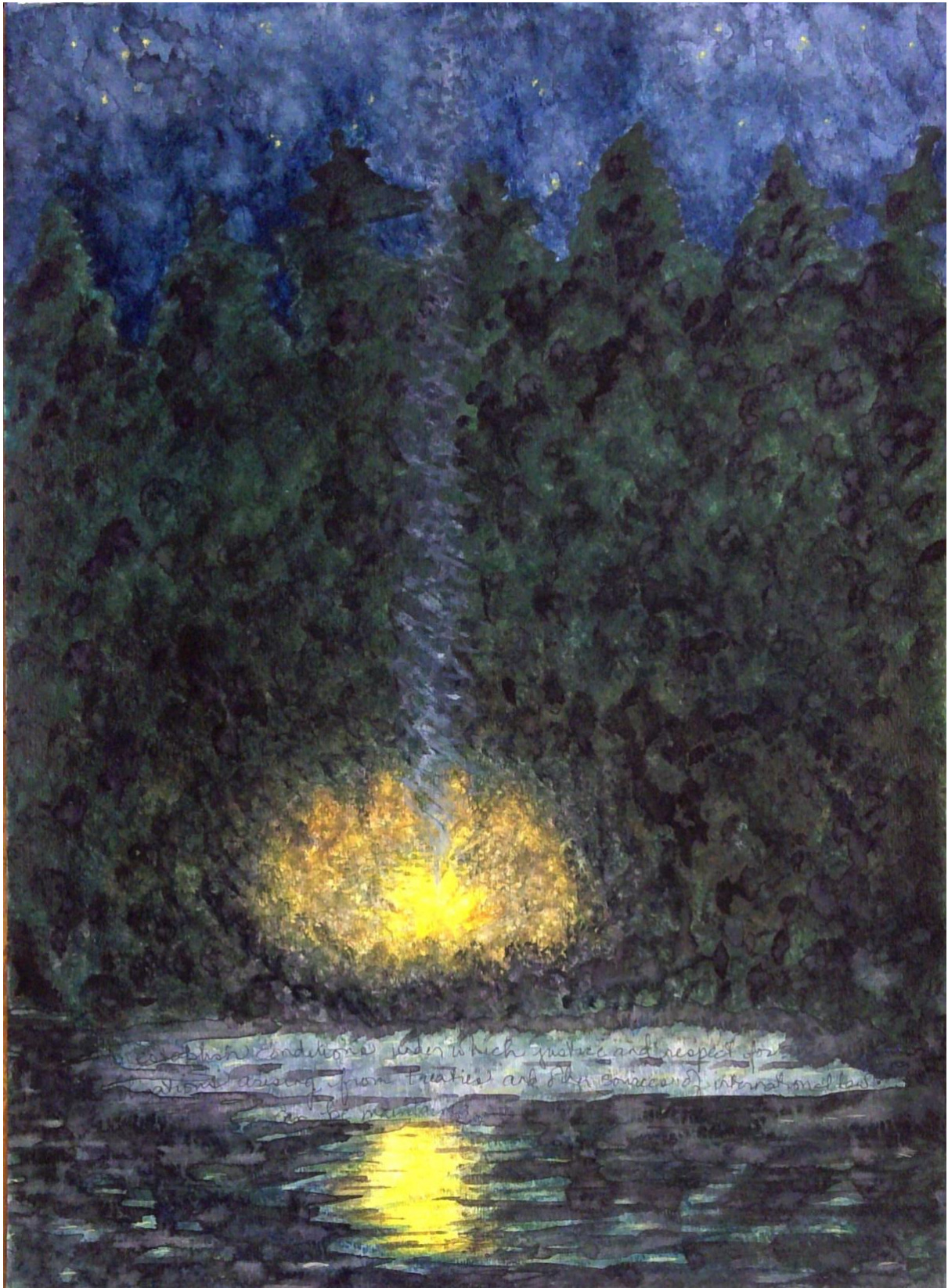


Figure 10. *REFLECTIONS ON THE UN CHARTER - WHAT IS AND IS NOT THERE.*  
Oonagh E. Fitzgerald, 2020-21. 11 X 15 inches, mixed media on Strathmore acid free heavy weight water.  
*ANCESTORS*, Oonagh E. Fitzgerald, 2020-21.

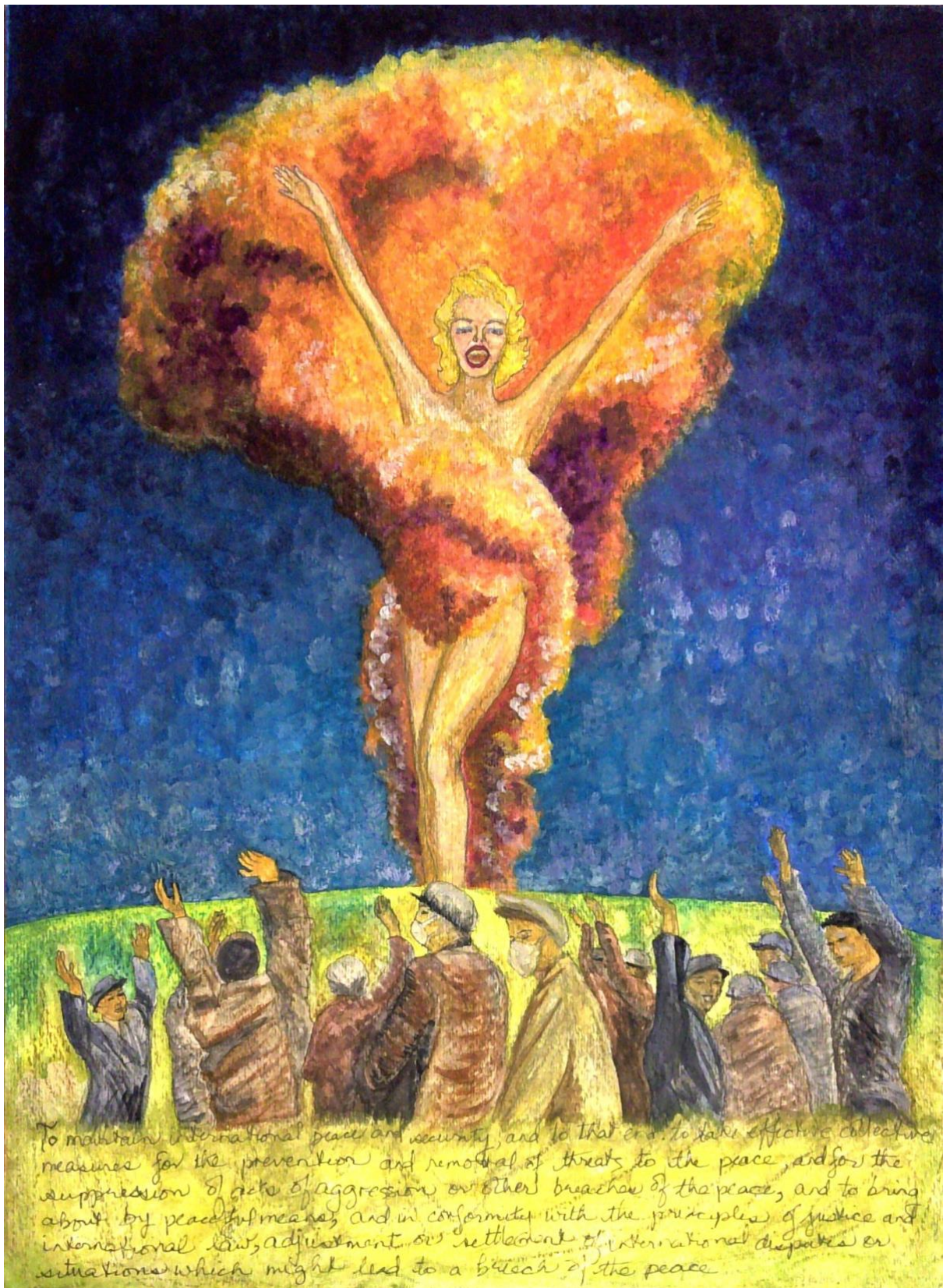




CONVERSATION, Oonagh E. Fitzgerald, 2020-21.









*IN FLAMES*, Oonagh E. Fitzgerald, 2020-21.





*BEING FEMALE*, Oonagh E. Fitzgerald, 2020-21.





*COMMON ENDS*, Oonagh E. Fitzgerald, 2020-21.

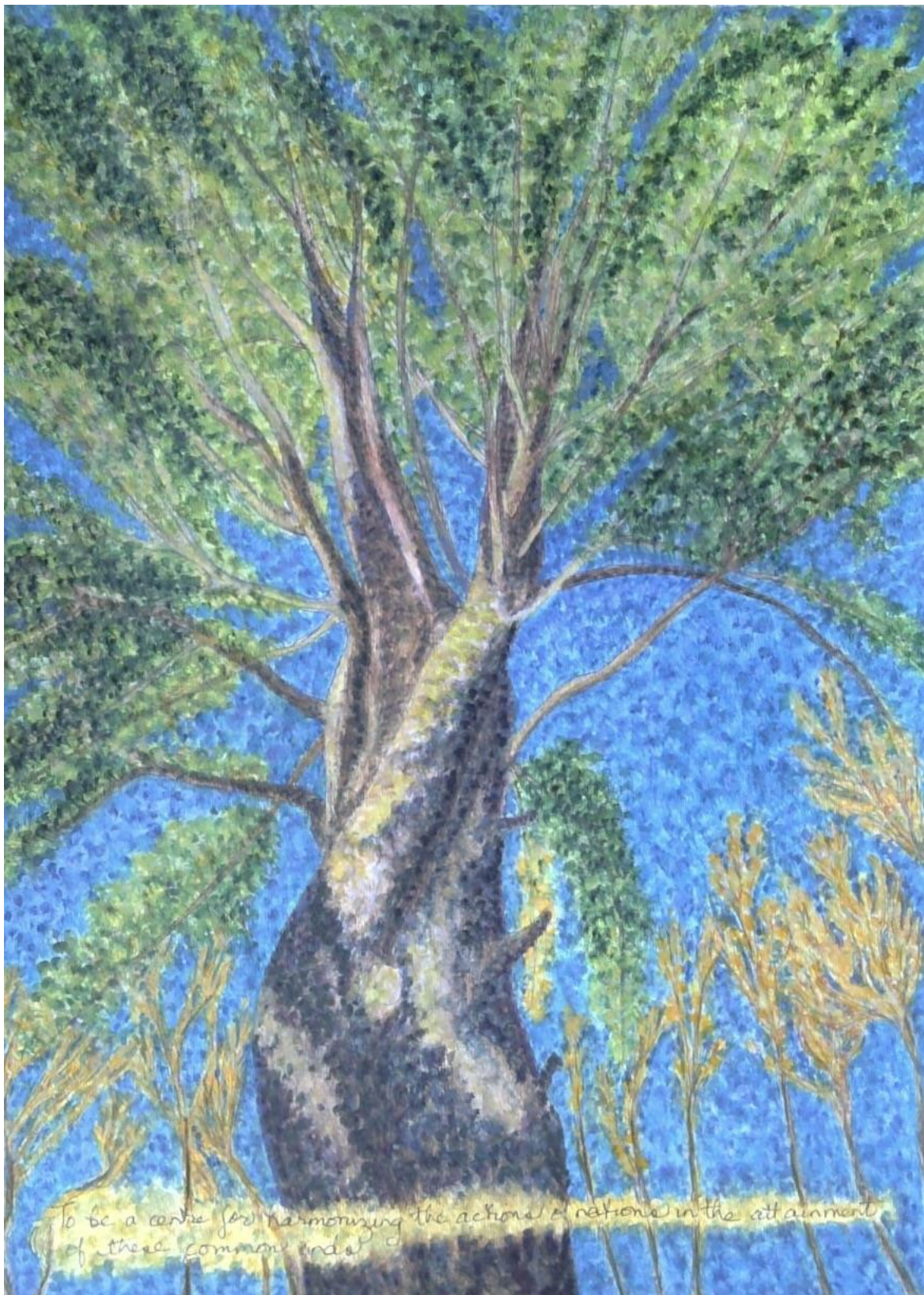




Figure 11. *DECODING AND REIMAGINING POSTHUMAN IDENTITY: solo exposition to advance PhD research (2021)*. Video Performance Studio, Concordia University. Oonagh E. Fitzgerald, 2021.

Event

**[EXHIBITION] DECODING AND  
REIMAGINING POSTHUMAN IDENTITY**

*A mixed media art exhibition and social engagement*

ARTIST: OONAGH E. FITZGERALD



Nov Dec  
**29-03**

Where: Video Production Studio (Concordia University, EV 10.760)

GALLERY HOURS: **12:00 PM to 6:00 PM**

FINISSAGE: **December 3rd, 3:00 PM to 6:00 PM**





Figure 12. *SKETCHES OF CLIMATE VULNERABILITY* (from series of 29). Oonagh E. Fitzgerald, 2023. 5.5 X 8.5 inches, mixed media on Strathmore recycled paper.







OE.F.K.U.  
20/29



Vulnerable +  
Vulnerated  
by the condition  
of being born  
bio political  
necropolitical  
a perpetration  
not to be  
normalized

OE.F.K.U.  
23/29



Invisible  
Disability  
Labelling  
Bullying  
Cruel +  
judgmental  
STOP BEING:

OE.F.K.U.  
24/29



how can an individual  
make a difference against  
such massive systemic forces?

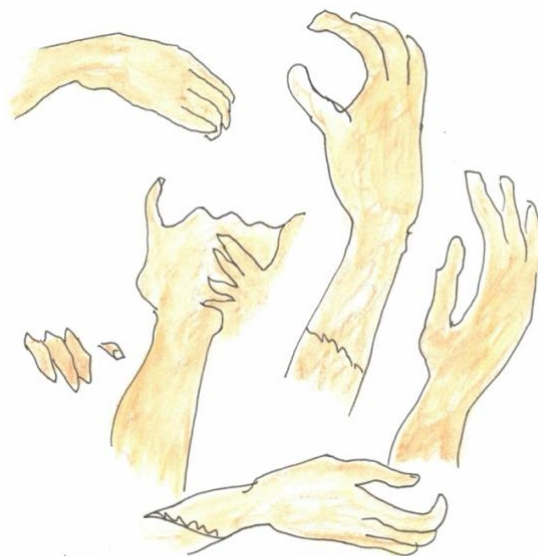
OE.F.K.U.  
16/29





sharing reflections!

CE:tu 4  
19/29



Climate and social  
vulnerability  
no courage without  
vulnerability  
small islands + youth  
the colour of my skin...

CE:tu 4  
7/29