Figure 18. *BUILDING POSITIVE RELATIONS: THE ARTS, NEW MATERIALISM, POSTHUMANISM AND HUMAN RIGHTS.* Photographs from the art exposition co-curated by Oonagh E. Fitzgerald, Ramon Blanco-Barrera and Ann Wettrich.













Figure 19. WITH LOVE. Oonagh E. Fitzgerald, 2023. 10' X 10', Wastepaper, mixed media.

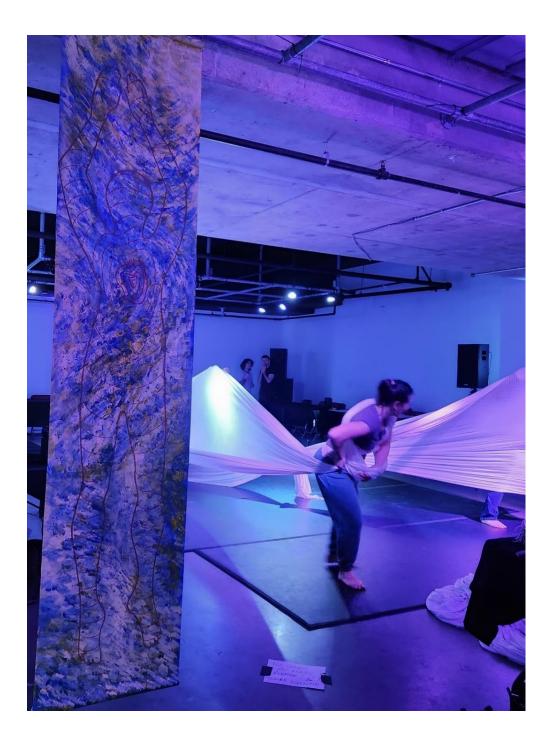


Figure 20. *GHOST TREE*. Oonagh E. Fitzgerald, 2024. 30 X 22.5 inches, mixed media on Strathmore paper.



Figure 21. *BLOOD TIDE I AND II*. Oonagh E. Fitzgerald, 2024, 18" X 24", oil on canvas panel.



Figure 22. *SKETCHES OF THE INTERNATIONAL COURT OF JUSTICE - INTERIM MEASURES – APPLICANT, RESPONDENT.* Oonagh E. Fitzgerald, 2024. 11" X 15", mixed media on Strathmore recycled paper.



UNITED NATIONS GENERAL ASSEMBLY ASKS THE INTERNATIONAL COURT OF JUSTICE (examples from series of 12 works). Oonagh E. Fitzgerald, 2024. 11" X 15", mixed media on Strathmore recycled paper.



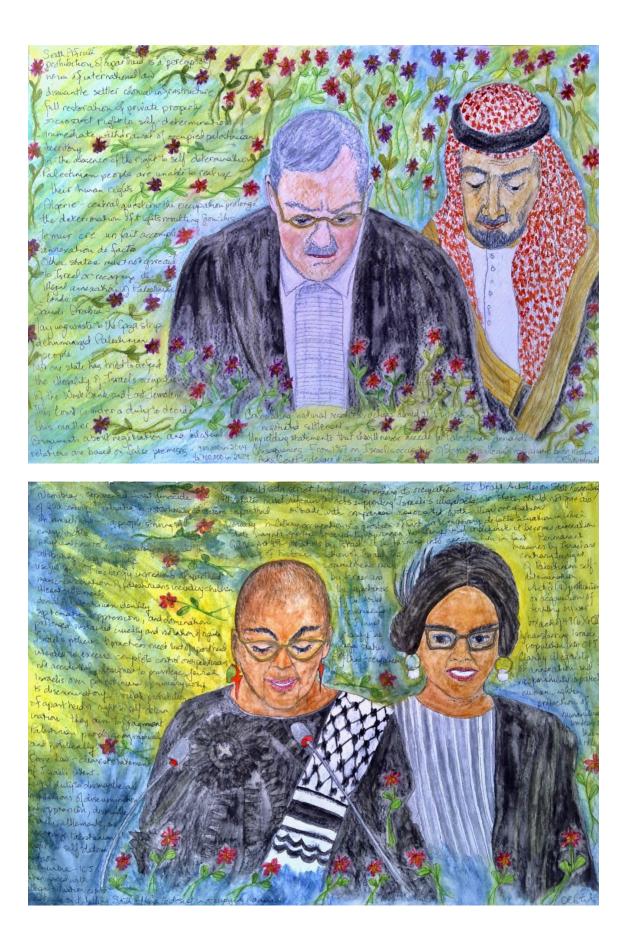


Figure 23. *AMAZONIA GODDESS OF WASTE ENTANGLED*. Oonagh E. Fitzgerald, 2023, 6' X 3', original and reconstructed version, waste packing materials, fabric remnants, vine.



Figure 24. *PHOTO ESSAY: PICKING UP PLASTIC WASTE, MAI KHAO BEACH, PHUKET, THAILAND*. Oonagh E. Fitzgerald, 2023, screenshots of cellphone photographs taken while collecting plastic and glass waste.



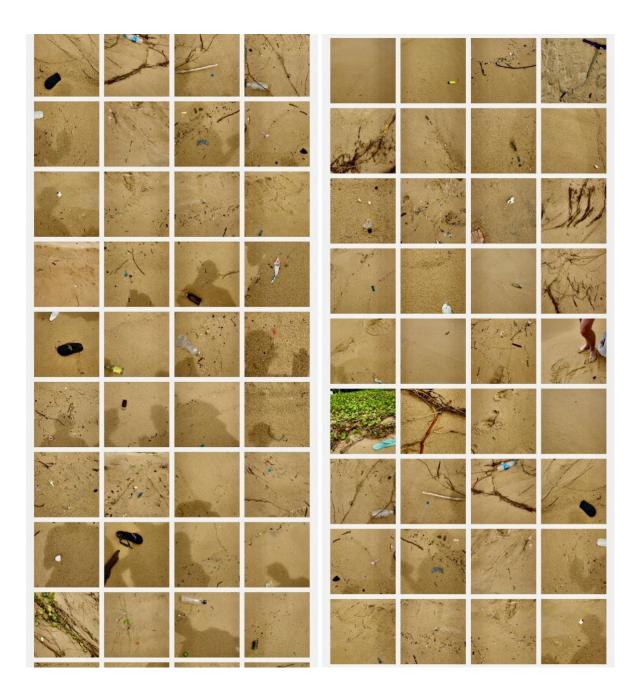


Figure 25. OUR LADY OF THE PERPETUAL, PERSISTENT PLASTIC POLLUTANTS WITH INFANT

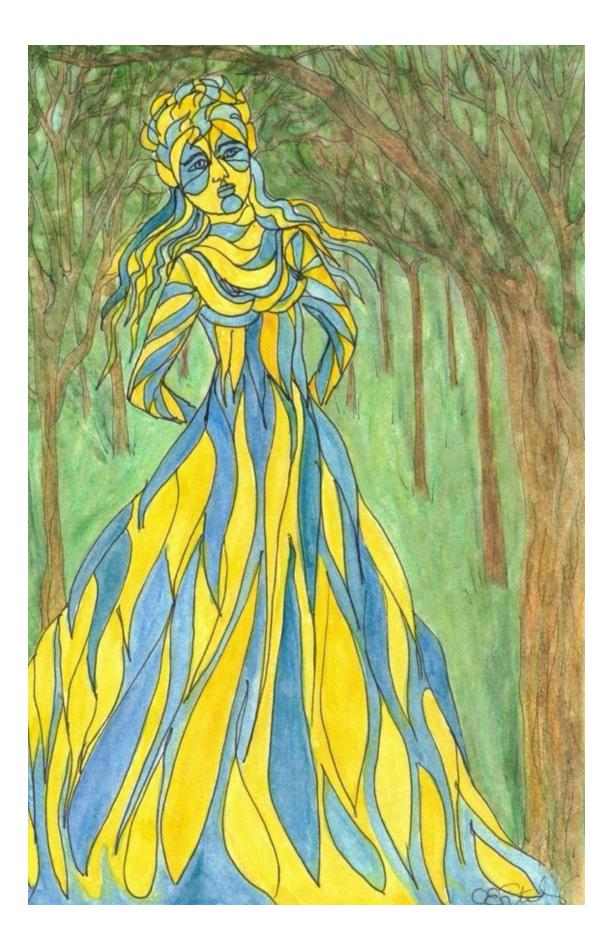
EXAMPLES OF SKETCHES OF IDEAS

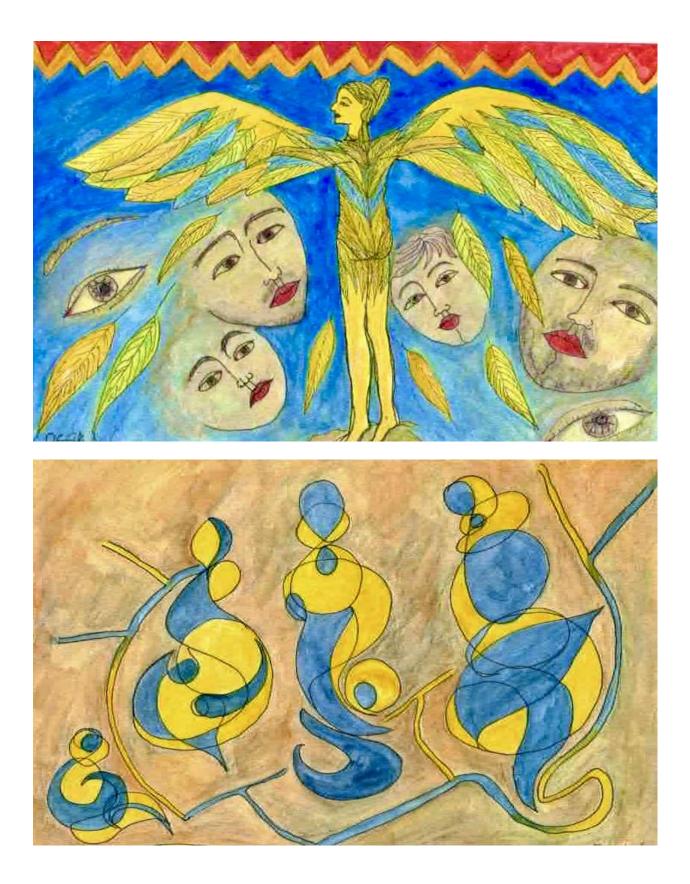
Oonagh E. Fitzgerald, 2023-2024, 5.5" X 8.5", ink on Strathmore recycled sketch paper.



PAINTED SKETCHES OF IDEAS. Oonagh E. Fitzgerald, 2023-2024, 5.5" X 8.5", mixed media on Strathmore recycled sketch paper.







OUR LADY OF PERPETUAL AND PERSISTENT PLASTIC POLLUTANTS WITH INFANT Oonagh E. Fitzgerald 2024, 8.5' X 6', plastic waste assemblage.





INFANT - LOVE IS POISON. Oonagh E. Fitzgerald, 2024. 3" X 2", waste plastic.

Figure 26. SDG IMPLEMENTATION AT THE LOCAL LEVEL: theory and practice (municipal election campaign, lawn sign and Person's day event)





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Figure 27. *HANDLE WITH CARE: VALUES IN OUR HEARTS*, 2023. Oonagh E. Fitzgerald, 2023. 2' x 15", waste bulbs, cardboard, fabric, plastic.



ADVERTISMENT FOR MICRO-OPERA. Oonagh E. Fitzgerald, 2023. Digital and card paper print.



HANDLE WITH CARE: VALUES IN OUR HEARTS

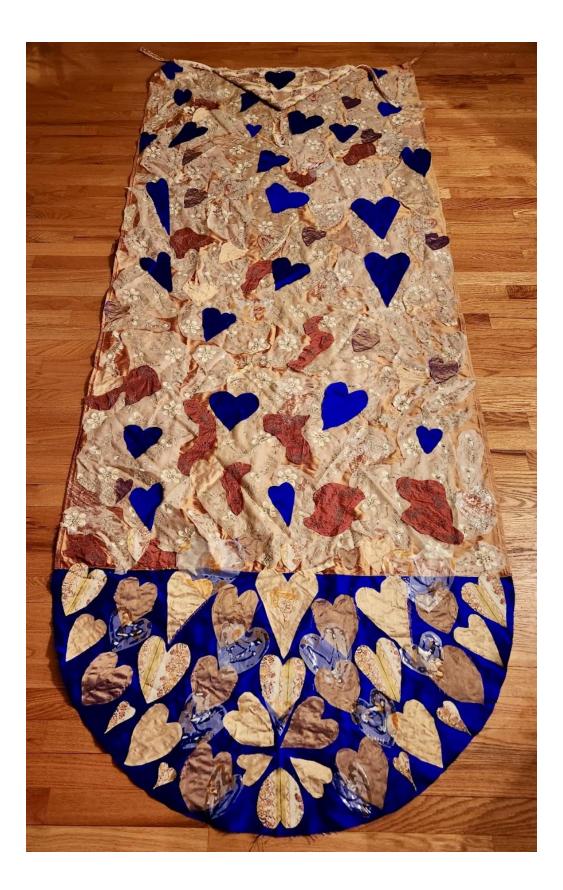
A RISE Collaborative, improvisational Micro-Opera

Wednesday Feb. 8th 2023 at 6:00 PM at Milieux Video Production Studio (EV-10-760) Concordia Engineering And Visual Arts (EV) Bldg. 1515 Saint-Catherine St West, Montreal

reflect, respect, recycle, renew, reject, revoke, regret, resume, revise, recode, resolve, return, revive, reboot, relive, relearn,...

Professor Eldad Tsabary with Antoine Bellemare, Oonagh Fitzgerald, Danielle Garrison, Malte Leander, Juanita Marchand, Adriana Minu, Katarzyna Musial, Philon Nguyen, Kofi Oduro, Valentina Plata. *CLOAK OF SHREDDED HEARTS*. Oonagh E. Fitzgerald, 2023. 10' x 3.5', worn fabric scraps, plastic.





PROPS FOR MICRO-OPERA (masks, cape and musical instruments)

